





CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 6, PART 1 A, NUMBER 1

Books

JANUARY-JUNE

1952



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WASHINGTON: 1952

CATALOG OF COPYRIGHT ENTRIES

Third Series

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

TABLE OF ORGANIZATION

		Price per annual issue
Part 1A.....	BOOKS.....	\$1. 50
	A Books and selected pamphlets.	
	AF Books in foreign languages published abroad.	
	AI Books in the English language first published abroad.	
Part 1B.....	PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS.....	1. 50
	AA Pamphlets and serials, also books not included in Part 1A.	
	B5 Contributions to periodicals.	
Part 2.....	PERIODICALS.....	1. 00
	B Periodicals.	
Parts 3 & 4...	DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY.....	1. 00
	C Lectures and other works prepared for oral delivery.	
	DP Published dramatic and dramatico-musical works.	
	DU Unpublished dramatic and dramatico-musical works.	
Part 5A.....	PUBLISHED MUSIC.....	1. 50
	EF Musical compositions published abroad.	
	EP Musical compositions published in the United States.	
Part 5B.....	UNPUBLISHED MUSIC.....	1. 50
	EU Unpublished music.	
Part 5C.....	RENEWAL REGISTRATIONS—MUSIC.....	1. 00
	R Renewal registrations.	
Part 6.....	MAPS AND ATLASES.....	. 50
	F Maps.	
Part 7-11A...	WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS.....	1. 00
	GP Published works of art and designs for works of art.	
	GU Unpublished works of art and designs for works of art.	
	H Reproductions of works of art published in the United States.	
	HF Reproductions of works of art published abroad.	
	IP Published drawings or plastic works of a scientific or technical character.	
	IU Unpublished drawings or plastic works of a scientific or technical character.	
	JP Published photographs.	
	JU Unpublished photographs.	
	K Prints and pictorial illustrations published in the United States.	
	KF Prints and pictorial illustrations published abroad.	
Part 11B.....	COMMERCIAL PRINTS AND LABELS.....	1. 00
	KK Commercial prints and labels.	
Parts 12 & 13..	MOTION PICTURES.....	. 50
	LP Published motion picture photoplays.	
	LU Unpublished motion picture photoplays.	
	MP Published motion pictures other than photoplays.	
	MU Unpublished motion pictures other than photoplays.	

NOTE: The symbols listed represent the materials principally contained in each part; for other materials, including renewals (always designated by the symbol R), which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted. A zero immediately following the symbol, i. e., AF0, EF0, indicates that two copies of a foreign publication have been deposited with a catalog card and application for registration, under the provisions of section 215 of Title 17 of the United States Code.

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REMOVAL OF DEPOSITS FROM COPYRIGHT OFFICE

NOTICE is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1954, any article of the following named classes of published works deposited for copyright between January 1, 1950, and January 1, 1951, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

Contributions to periodicals.

Works of art; models or designs for works of art.

Reproductions of a work of art.

Drawings or plastic works of a scientific or technical character.

Photographs.

Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D. C.

L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Registrar of Copyrights, Library of Congress, Washington 25, D. C. Price for this part: \$1.50 per issue, \$3.00 per year.

TABLE OF CONTENTS

Books	Page 1
Renewals	265
Title Index	303
Claimant Index	359

PREFACE

WORKS registered in the Copyright Office in Class A, Books, are divided between Part 1A (Books) and Part 1B (Pamphlets, Serials, and Contributions to Periodicals) of the *Catalog of Copyright Entries*, with the exception of greeting cards, which are listed in Parts 7-11A.

This catalog, Part 1A, lists domestic and foreign books and pamphlets, registered under the symbols A, AF, and AI, which have been selected for the general collections of the Library of Congress. They constitute, in general, the current output of the book publishing industry of the United States and the works of foreign origin of present or potential interest to the American book trade. Part 1A includes trade books (novels, poetry, biographies, travel books, children's books, etc.), scientific and technical books, reference books, dissertations and monographs of scholarly importance, books issued by university presses, and other similar monographic works. Printed Library of Congress cards are available for all items listed in this catalog. Orders for or inquiries regarding these cards should be addressed to the Card Division of the Library of Congress, Washington 25, D. C.

Part 1B lists all other works registered in the Copyright Office in Class A, usually distinguished by the symbol AA. These are predominantly of a pamphlet or serial nature and comprise a wide variety of domestic and foreign works. Pamphlet material includes reports, surveys, manuals, instruction books, tests, as well as other monographic works in all subject fields. Typical of the serial material are yearbooks, directories, trade catalogs,

commercial, industrial and legal services in loose-leaf or pamphlet form, etc. Included also in the catalog are registrations of copyrightable printed matter which appears upon materials of diversified physical form. Contributions to periodicals registered in Class B under the symbol B5 are listed in Part 1B, except for those of a musical or cartographic nature, which are listed, respectively, in Parts 5A, Published Music, and 6, Maps and Atlases.

Works listed in the first section of Part 1A were registered in the Copyright Office from January 1, 1952, through June 30, 1952. Renewal registrations for works originally registered in Class A are listed in the second section of this catalog, except for renewals of contributions to periodicals, which are included in Part 1B.

Arrangement.—This catalog is divided into four sections. The first section consists of complete entries for currently registered works arranged alphabetically under main headings (author, editor, compiler, or title) and of brief entries in the form of cross-references from joint authors, editors, etc. The second section, similarly arranged, lists renewal registrations made in Class A. The third section is a "Title Index" to both current and renewal entries. The fourth section, the "Claimant Index," lists the names of the persons or organizations named in the applications as copyright claimants. In both title and claimant indexes, references to renewal entries are distinguished by the symbol R following the title.

Bibliographic Data.—Under its heading each main entry for works currently registered includes,

as applicable, 1) the title as given on the title page; 2) the names of all joint authors—unless there are more than three, in which case only the first is given—illustrators, editors, compilers, translators, and authors of prefatory material; 3) the edition statement, together with available information of previous publication under a different title; 4) the imprint, consisting of place of publication, name of publisher, and date of publication (name of publisher is omitted from the imprint when it appears in the copyright statement as the name of the copyright claimant); 5) the collation, consisting of pagination or number of volumes and the abbreviation “illus.” to indicate any illustrative matter not shown elsewhere in the entry; 6) the series; and 7) the application authors (i. e., the names of any authors listed in the application that do not appear elsewhere in the entry).

When an employer in the case of works made for hire is named in the application, his name is included in the entry, together with the names of the employees when given.

Renewal main entries include the following data, as applicable, 1) the heading; 2) the title; 3) the names of all authors of renewable matter; 4) the edition statement; 5) the number of volumes if more than one; and 6) the series.

Each brief—entry cross-reference consists of the name of the joint author, illustrator, editor, or other and the title of the main work, followed by reference to the heading under which the complete entry will be found.

Copyright Data.—For works currently registered the portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by 1) a brief statement of the new matter on which copyright is claimed when such a statement is given in the application; 2) the name of the copyright claimant; 3) the date of publication as given in the application, which represents also the year date given in the copyright notice unless the date of publication is followed, in parentheses, by the statement, “in notice,” and a different year date; and 4) the registration number.

For ad interim works, the date the work was deposited in the Copyright Office, preceded by the abbreviation “1c” or “2c,” is also given. In the case of American editions of works in English previously published abroad, any information contained in the application which relates to the regis-

tration of the earlier version of the work is given in brief form at the end of the entry.

For renewal entries, the facts of copyright registration begin with the copyright symbol ©. This is followed, as applicable, by 1) a brief statement of the new matter on which copyright is claimed when the information can be secured from the renewal application or the records of the Copyright Office; 2) the date of original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of the receipt of renewal application; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant's statement of the basis of his renewal claim—e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog of Copyright Entries*, except for renewal copyrights, the deposit of copies (or copy) as required by section 13 or 215 of Title 17 of the United States Code has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: “The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration.”

Organization of the Catalog.—This issue of the *Catalog of Copyright Entries* is part of Volume 6 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the “Table of Organization,” which faces the title page in this catalog. In each case, the first letter of the symbol is that of the class under which registration is

made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under section 215 of Title 17 of the United States Code are distinguished by a zero immediately following the symbol. The symbol R does not represent a class designated in the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

Orders.—Orders for all parts of the *Catalog of Copyright Entries* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue

until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues wanted. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	1c, 2c	—one copy deposited, two copies deposited
a.k.a.	—also known as	p.	—page, pages
appl.	—application	(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
Aufl.	—Auflage	(PCW)	—proprietor of the composite work
augm.	—augmented	(PPW)	—proprietor of the posthumous work
Ausg.	—Ausgabe	print.	—printing
Bd.	—Band	priv. print.	—privately printed
bearb.	—bearbeitet	pseud.	—pseudonym
bull.	—bulletin	pt.	—part
©	—copyright symbol	pts.	—parts
c (followed by date)	—the year of publication as given in the copyright notice	pub.	—publishing
(C)	—child or children of the deceased author	(PWH)	—proprietor of copyright in a work made for hire
comp.	—compiler	reg.	—registration
d.b.a.	—doing business as	rev.	—revised by, reviser, revision
(E)	—executor(s) of the author	sér.	—série
ed.	—editor, edition	ser.	—series
éd.	—édition	suppl.	—supplement
enl.	—enlarged	t.	—tome, tomo
et al.	—and others	T., Th.	—Teil, Theil
hrsg.	—herausgegeben	t.a.	—trading as
illus.	—illustration, illustrations	t.p.	—title page
impr.	—imprimerie	tip.	—tipografia, tipografica
l.	—leaf, leaves	tr.	—translator
(NK)	—next of kin of the author who is not living, there being no will	v., vol.	—volume, volumes
n.p.	—no place of publication	(W)	—widow of the author
nouv.	—nouveau, nouvelle	(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS FOR BOOKS

January–June 1952

Books published in the United States	5,830
Books in foreign languages published abroad	1,959
Books in the English language first published abroad	629
Total	<u>8,418</u>
Renewals: Class A except for contributions to periodicals	1,329

The above figures represent the number of registrations for books for January–June 1952, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

BOOKS

An alphabetical list, under author, editor, or title, of domestic and foreign books and pamphlets, together with cross-references from joint authors, editors, etc. For book materials known or believed to be copyrighted during the period covered by this catalog but not found in this list, please consult Part 1B. For greeting cards registered in Class A, see Parts 7-11A.

A

A. LEWIS O.
SEE Oswald, Anthony Lewis.

AARON, DANIEL, ed.
America in crisis; fourteen crucial episodes in American history. [1st ed.] New York, 1952. 363 p. © Alfred A. Knopf, inc.; 9Jun52; A67864.

ABBE, ELFRIEDE MARTHA, illus.
Rip Van Winkle. SEE Irving, Washington.

ABBENHAUS, GERALD ROBERT.
Locational changes in the food processing industries between 1939 and 1947. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2725) © Gerald Robert Abbenhaus; 31Dec51; A63399.

ABBING, JOHN PATRICK CARROLL-
SEE Carroll-Abbing, John Patrick.

ABBO, JOHN A.
The sacred canons; a concise presentation of the current disciplinary norms of the church, by John A. Abbo and Jerome D. Hannan. St. Louis, 1952. 2 v. © B. Herder Book Co.; 5Jun52; A57733.

ABBOTT, ANITA.
Magic half hour dinners. [A revision and expansion of Marjorie Abbott's Half hour dinners] Greenvale, N. Y. [1952] 128 p. © on additions & revisions; Harlan Publications; 29Feb52; A66779.

ABBOTT, ARTHUR LAURIE.
National electrical code handbook; based on the 1951 edition of the National electrical code. 7th ed. New York, 1952. 652 p. illus. (McGraw-Hill handbooks) © on additions & revisions; McGraw-Hill Book Co., inc.; 2Jan52; A62469.

ABBOTT, B. C., tr.
The sensations. SEE Piéron, Henri.

ABBOTT, JANE LUDLOW (DRAKE)
The neighbors. [1st ed.] Philadelphia, Lippincott [1952] 280 p. © Jane Abbott; 10Mar52; A65152.

ABBOTT, LAWRENCE.
The theory of quality competition. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3210) © Lawrence Abbott; 29Feb52; A67396.

ABBOTT, MAMIE (GOULET)
Santa Ines mermosa; the journal of the padre's niece. Illus. by Nicholas S. Firfires. [1st ed.] Santa Barbara, Calif., Sunwise Press, 1951. 262 p. illus. © Mamie Goulet Abbott; 1Dec51; A63563.

ABBOTT, MARJORIE.
Magic half hour dinners. SEE Abbott, Anita.

ABDALIAN, ZABELLE.
Thy flame is blown. [Poem-biography of the late Dr. Nahabed Y. Abdalian] [1st ed.] New York, Pageant Press [1952] 40 p. © Zabelle Abdalian; 12Mar52; A64855.

ABDERHALDEN, RUDOLF.
Die Hormone. Berlin, 1952. 203 p. illus. (Lehrbuch der Physiologie) © Springer-Verlag OHG.; 19Feb52; AF12820.

ABEL, CHARLES.
Tested money-making ideas for photographers. New York [1952] 280 p. illus. © Greenberg; Publisher; 20May52; A65960.

ABEL, WILHELM.
Agrarpolitik. Göttingen, 1951. 419 p. illus. (Grundriss der Sozialwissenschaft, Bd. 11) © Verlagbuchhandlung von Vandenhoeck & Ruprecht; 19Jun51; AF12841.

ABELIN, ISAAK.
Spezielle klinisch-chemische Methoden. [Sonderdruck aus "Therapeutische Umschau," VIII. Jahrgang] Bern [1952] 311 p. © Hans Huber Publisher; 9Apr52; AF0-7738.

ABELL, CARL.
Butane-propane power manual; principles of LP-gas carburetion. Arranged and edited by Lynn C. Denny. Los Angeles, c1952. 384 p. illus. © Jenkins Publications, inc.; 15Feb52; A64066.

ABINGDON, ALEXANDER, pseud., comp.
Bigger & better boners; an up-to-date compendium of error compiled from classrooms and examination papers. Illustrated by George Maas. New York, 1952. 150 p. © The Viking Press, inc.; 1Apr52; A66060.

ABNEY, LOUISE, joint author.
From every land. SEE Yoakam, G. A.

ABNEY, LOUISE, joint author.
On the trail of adventure. SEE Yoakam, G. A.

ABNEY, LOUISE, joint author.
The world around us. SEE Yoakam, G. A.

ABRAHAM, GERALD ERNEST HEAL.
This modern music. [1st American ed.] New York [1952] 135 p. illus. © on revisions & additions; W. W. Norton & Co., inc.; 18Feb52; A64142. Appl. states prev. pub. abroad as This modern stuff, 1933 & 1939.

ABRAHAM, GERALD.
The chess mind. London, English Universities Press [1952] 232 p. illus. © Gerald Abrahams; 10Jan52; 2c 11Mar52; A10-1858.

ABRAHAM, HOWARD P.
Display manual. SEE National Retail Dry Goods Association. Visual Merchandising Group.

ABRAHAMSEN, DAVID.
Who are the guilty? A study of education and crime. New York, Rinehart [1952] 340 p. © David Abrahamson; 24Jun52; A68079.

ABRAHAMSON, STEPHEN.
Social status and junior high school rewards; an abstract of a study of the relationship between the social class background of junior high school students and the rewards and punishments of the junior high schools. [New Haven?] c1951. 21 l. illus. © Stephen Abrahamson; 28Dec51; A62822.

ABRAMOVITCH, RAPHAEL, ed.
The Jewish people, past and present. SEE The Jewish people, past and present.

ABRUZZI, ADAM.
Work measurement, new principles and procedures. New York, 1952. 290 p. illus. © Columbia University Press; 19May52; A67136.

ABSEER.
Over sixteen. Prudes won't think it funny! [J. M. Elgart, editor] [A compilation of stories and cartoons that appeared in "Abseer"] [New York, Elgart Pub. Co. c1951. 174 p. © Jack M. Elgart; 27Dec51; A62880.

ACADEMY OF POLITICAL SCIENCE, NEW YORK.
International tensions in the Middle East; a series of addresses and papers presented at the annual meeting of the Academy of Political Science, November 7, 1951. Edited by John A. Krout. New York, 1952. 133 p. ([Its Proceedings, v. 24, no. 4]) © The Academy of Political Science; 9Jan52; AA205076.

ACHARD, MARCEL.
Le moulin de la galette, pièce en trois actes. Paris [1952] 252 p. © Éditions de la Table ronde; 1Apr52; DF0-147.

ACHEN, HEINZ VON DER, pseud.
SEE Wittko, Kurt.

ACHESON, DEAN GOODERHAM.
The pattern of responsibility; edited by McGeorge Bundy from the record of Secretary of State Dean Acheson. Introd. by Douglas Southall Freeman. Boston, Houghton Mifflin, 1952 [i.e. 1951] 309 p. © McGeorge Bundy; 5Dec51; A63635.

- AD-AIDS COMPANY, DALLAS, TEX.
The graphic arts production manual.
[Edited and designed by Dean Lem]
[Dallas, 1952]. 44 p. illus. © Dean P.
Lem, William Silas Henson & Thomas L.
Jaggers, d.b.a. Ad-Aids Co.; 4Jun52;
A67490.
- ADAIR, JAMIE.
Fundamentals of naval construction and
damage control, by Jamie Aday and
Thomas C. Gillmer. Annapolis, 1951.
1 v. illus. © on additions & revisions;
U. S. Naval Institute; 30Nov51; A63015.
- ADAM, ISIDORE PIERRE.
Formulaire pratique à l'usage des
mécaniciens et des outilliers. 7. éd.
rev. et complétée. [Published in 1968
under title: Formulaire pour mécani-
ciens & outilliers] Puteaux, Seine,
1952. 133 p. illus. © on revisions;
I.-P. Adam [Isidore-Pierre]; 20Dec51;
AF0-6908.
- ADAMIC, LOUIS.
The eagle and the roots. [1st ed.] Garden
City, N. Y., 1952. 531 p. © Doubleday
& Co., inc.; 22May52; A67502.
- ADAMS, ARTHUR S.
Women in the defense decade. SEE
Conference on Women in the Defense
Decade, New York, 1951.
- ADAMS, CLIFTON.
Six-gun boss [by] Clay Randall [pseud.]
[Prev. pub. in Feb. 1952 issue of Giant
western magazine under title: Range
detective] New York, Random House
[1952]. 244 p. © on full-length book
version; Clay Randall (Clifton Adams);
19Feb52; A64939.
- ADAMS, ELOISE (PEYTON)
Wayside meditations. [Poems] San
Antonio, Naylor Co. [1952]. 54 p.
© Eloise Peyton Adams; 4Apr52; A66605.
- ADAMS, FAY, joint author.
Story of nations. SEE Rogers, L. B.
- ADAMS, FAY.
Your life as a citizen. SEE Smith, H. F.
- ADAMS, FRANK MILLER.
Should I wet my lips? New York,
Vanguard Press [1952]. 128 p. illus.
© Frank Adams; 25Mar52; A65425.
- ADAMS, FRANKLIN PIERCE, ed.
FPA book of quotations. New York [1952]
914 p. © Funk & Wagnalls Co.; 22May52;
A67084.
- ADAMS, GEORGE WORTHINGTON.
Doctors in blue; the medical history of the
Union Army in the Civil War. New York
[1952]. 253 p. © Henry Schuman, inc.;
11Feb52; A64552.
- ADAMS, HENRY.
Henry Adams. SEE Wasser, H. H.
- ADAMS, JOEY.
Joey Adams' joke book; a mad, merry
mixture of sly stories, tasty tales and
wise witticisms, by the master of mirth.
New York, F. Fell [1952]. 250 p. illus.
© Joey Adams; 21Apr52; A66297.
- ADAMS, JOHN, Pres. U. S.
John Adams. SEE Iacuzzi, Alfred.
- ADAMS, JOHN B., joint author.
The family in various cultures.
SEE Queen, S. A.
- ADAMS, JOHN FRANKLIN, joint ed.
An introduction to modern economics.
SEE Robinson, L. R., ed.
- ADAMS, JOHN V.
The circular saw. SEE Haines, R. E.
- ADAMS, JOHN V.
The wood-turning lathe. SEE Haines, R. E.
- ADAMS, MARY A.
Teaching social studies in elementary
schools. SEE Wesley, E. B.
- ADAMS, PAULINE, illus.
Picture book dictionary. SEE
MacBean, D. W.
- ADAMS, RICHARD LABAN.
Business management for western farms
and ranches. Danville, Ill., 1952. 186 p.
illus. © The Interstate Printers and
Publishers, inc.; 21Feb52; AA206993.
- ADAMS, RICHARD PERRILL.
Hawthorne, a study of his literary develop-
ment. [Thesis—Columbia University]
Ann Arbor, University Microfilms, 1951.
Microfilm copy of typescript. Positive.
[University Microfilms] Publication no.
2519. © Richard Perrill Adams;
30Sep51; A63382.
- ADELMAN, SEYMOUR.
In memory of Lenore; four stories. Phila-
delphia, 1951. 48 p. © Seymour
Adelman; 28Dec51; A62400.
- ADELSON, LEONE, joint author.
Old Rosie. SEE Moore, Lillian.
- ADKINS, NELSON FREDERICK, ed.
Three hundred years hence.
SEE Griffith, Mary.
- ADLER, IRVING.
The secret of light; illustrated by Ida
Weisburd. New York [1952]. 96 p.
[A Young world book] © International
Publishers Co., inc.; 5May52; A66347.
- ADLER, JOHN HANS.
Public finance and economic development
in Guatemala, by John H. Adler, Eugene R.
Schlesinger, and Ernest C. Olson, in
collaboration with the Research Dept. of
the Banco de Guatemala. Stanford,
Stanford University Press [1952]. 282 p.
illus. © The Board of Trustees of the
Leland Stanford Junior University;
7Apr52; A66533.
- ADOLPHE, LYDIE.
Les Études bergsonniennes. SEE Les
Études bergsonniennes.
- ADORITA, Sister
SEE Hart, Mary Adorita, Sister.
- ADRIAN, MARY, pseud.
SEE Venn, Mary E.
- ADVANCE COMPANY, SANTA BARBARA,
CALIF.
Prospecting in the atomic age; how and
where to look for valuable minerals and
metals with special reference to uranium.
Santa Barbara, c1952. 1 v. illus. Appl.
author: George G. Omerly, Jr. © The
Advance Co.; 15Apr52; A67887.
- ADVERTISING ASSOCIATION, LONDON.
Advertising expenditure in 1948
SEE Silverman, Rodney.
- AEGERTE, EMMANUEL.
Le mysticisme. Paris [1952]. 250 p.
[Bibliothèque de philosophie scientifique]
© Ernest Flammarion; 7Feb52; AF0-7229.
- AESOPUS.
Aesopica. Vol. 1: Greek and Latin texts.
A series of texts relating to Aesop or
ascribed to him or closely connected with
the literary tradition that bears his name;
collected and critically edited, in part
translated from Oriental languages, with
a commentary and historical essay, by
Ben Edwin Perry. Urbana, University of
Illinois Press, 1952. 765 p. © Univer-
sity of Illinois; 28Feb52; A65301.
- AGAËSSE, ARMANDUS, tr.
Chant grégorien. SEE Ward, J. B. C.
- AGARD, ESTELLE
SEE Virmonne, Claude.
- AGASSE-LAFONT, ÉDOUARD.
Le laboratoire. Préf. du professeur
A. Baudouin. 1. éd. Paris, 1952.
2 v. illus. © Vigot frères, éditeurs;
30Mar52; AF0-7574.
- AGLE, NAN HAYDEN.
Three boys and the remarkable cow, by
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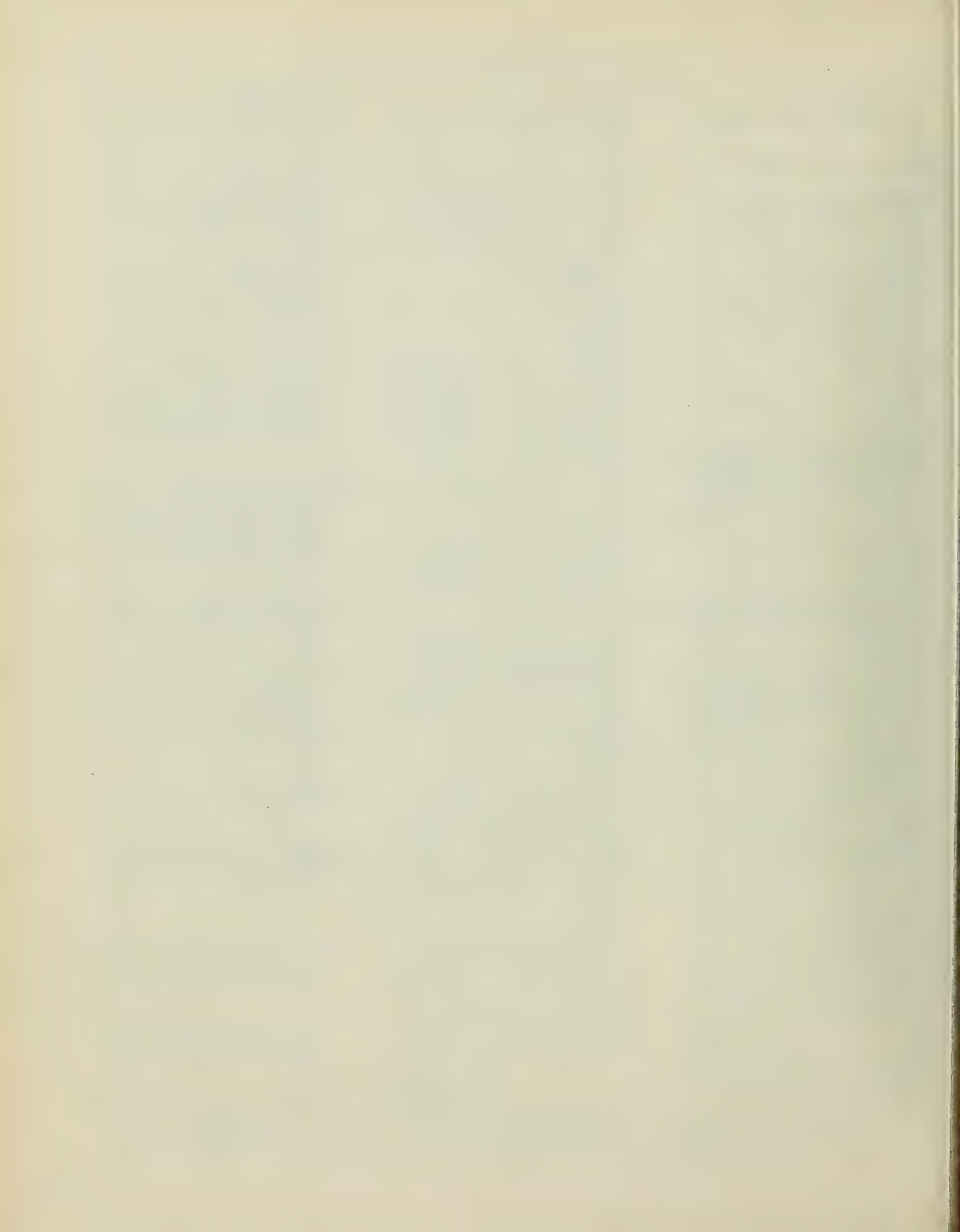
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Edward.
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The pirate's daughter. R90806. SEE The pirate's daughter.
- WHITEBECK, RAY HUGHES.
Industrial geography. © 9Jun24, A792803. R88121, 11Jan52, Florence Whitebeck Tillman (C)
- WHITE, ELIZA ORNE.
Tory, illustrated by Alice B. Preston. © 15Aug24, A801365. R96221, 12Jun52, Henry Ware & Henry Wilder Foote (E)
- WHITE, STEWART EDWARD.
Credo. © 22May25, A829599. R95497, 27May52, Harwood A. White (NK)
- WHITE, WILLIAM ALLEN.
The editor and his people; editorials of William Allen White, selected from the Emporia gazette by H. O. Mahin. © 29Apr24, A792192. R93508, 16Apr52, Helen O. Mahin (A) & William L. White (C)
- WHITING, KATHARINE ALDRICH, joint author
Rogers's Treasury of words. R90534. SEE Mawson, Christopher Orlando Sylvester.
- WHITMAN, WALT.
Poems; edited, with introd. and notes, by Nelson Antrim Crawford. (Little blue book, no. 73) © 13Nov24, A812392. R96428, 19Jun52, Haldeman-Julius Co. (PWH)
- WHITMAN PUBLISHING COMPANY, RACINE, WIS.
The seagoing tank. R91551. SEE Snell, Roy J.
- WIDDEMER, MARGARET.
Charles sees it through. © 11Sep24, A800873. R93039, 7Feb52, Margaret Widemer Schaffli (A)
- WIDDEMER, MARGARET.
Little girl and boy land. Illustrated by Rita I. Zlan. © 11Sep24, A800845. R90448, 7Feb52, Margaret Widemer Schaffli (A)
- WIER, ALBERT ERNST, comp.
Standard modern piano pieces. R88331. SEE Standard modern piano pieces.
- WIGGAM, ALBERT EDWARD.
The fruit of the family tree. © 20Nov24, A807966. R89020, 10Jan52, Albert Edward Wiggam (A)
- WIGGIN, KATE DOUGLAS (SMITH)
Creeping Jenny, and other New England stories; with a front. by Mason Grose. © 12Sep24, A808067. R96228, 12Jun52, Helen K. Bradbury (NK)
- WILDE, OSCAR FINIGALL O'FLAHERTIE WILLS.
Letters to Sarah Bernhardt; edited by Sylvestre Dorian. (Little blue book, no. 664) © 23Apr24, A791984. R90551, 15Feb52, Haldeman-Julius Co. (PWH)
- WILDERMERE, HENRY, pseud. SEE Petrie, H. W.
- WILEY, JOHN.
The education of Peter. © 20Feb24, A777227. R90048, 31Jan52, John Wiley (A)
- WILLARD, A. M., joint author
The Black Hills trails. R93209. SEE Brown, Jesse.
- WILCOX, LOUISE (COLLIER) tr.
Gold. R94491. SEE Wassermann, Jakob.
- WILCOX, LOUISE COLLIER, comp.
The torch; a book of poems for boys. With illus. in color by Elizabeth Shippen Green, and others. © 5Jun24, A795356. R87916, 26Dec51, Harper & Bros. (PWH)
- WILLENBÜCHER, CLARA, tr.
How to sing. R92141. SEE Lehmann, Lilli.
- WILLIAMS, HENRY SMITH.
Practical radio. 4th ed., rev. © 10Apr24, A795028. R93307, 9Apr52, Mrs. Henry Smith Williams (W)
- WILLIAMS, JOSEPH J.
Yearning for God. © 28Oct24, A807804. R91604, 11Mar52, Benziger Bros., inc. (PWH)

- WILLIAMS, LINSLEY RUDD.
Tuberculosis: nature, treatment, and prevention. (The National Health series) © 5May24, A794863. R94296, 5May52, Linsley R. Williams (A)
- WILLIAMS, MICHAEL.
The book of high romance, a spiritual autobiography. New ed. © 4Mar24, A778282. R88449, 29Dec51, Margaret O. Williams (W)
- WILLIAMS, VALENTINE.
The three of clubs. © 18Jul24, A800361. R85219, 12Jun52, Alice Williams (W)
- WILLIAMS, WAYLAND WELLS.
I, the king. © 14Mar24, A777576. R92045, 11Mar52, Dalton V. Garstin (E)
- WILLOUGHBY, BARRETT SEE
Willoughby, Florence (Barrett)
- WILLOUGHBY, FLORENCE (BARRETT)
Rocking Moon, a romance of Alaska, by Barrett Willoughby. © 3Apr25, A823675. R96907, 30Jun52, Barrett Willoughby (Florence Barrett Willoughby) (A)
- WILSON, DESIMEA (NEWMAN)
All to seek, by Diana Patrick [pseud.] © 28Apr24, A792366. R91632, 6Mar52, Desimea Wilson (Diana Patrick) (A)
- WILSON, EULALIE, illus.
The gateway to Storyland. R95922. SEE Piper, watty, pseud.
- WILSON, HARRY B.
Modern methods in teaching, by Harry B. Wilson, George C. Kyte, and Herbert G. Lull. © 28Mar24, A77740. R91725, 12Mar52, Harriet W. McFarland (C of H. B. Wilson) George C. Kyte (A) and Herbert G. Lull (A)
- WILSON, IRA B.
Bethlehem chimes. R88359. SEE Bethlehem chimes.
- WILSON, IRA B.
Childhood of Hiawatha. R88360. SEE Childhood of Hiawatha.
- WILSON, IRA B.
A Christmas candle. R88353. SEE A Christmas candle.
- WILSON, IRA B.
The S. A. B. choir. R88351. SEE The S. A. B. choir.
- WILSON, MAUDE (HEADLINE) MELLISH, ed.
Collected papers of the Mayo Clinic and the Mayo Foundation. R89355. SEE Mayo Clinic, Rochester, Minn.
- WILSON, ROBERT FORREST.
The living pageant of the Nile; illustrated by E. P. Ward. © 23Feb24, A777350. R89018, 10Jan52, Mrs. Robert Forrest Wilson (W)
- WILSON, WALLACE ALVIN, joint author
An introduction to the calculus. R88241. SEE Longley, William Raymond.
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College and state, educational, literary, and political papers, 1875-1913, edited by Ray Stannard Baker and William E. Dodd. Authorized ed. 2 v. (His public papers) © 18th Bolling Wilson (FWW)
v. 1. © 3Feb25, A815917. R95998, 9Jun52.
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- WILSON, WOODROW, Pres. U. S.
Wer speeches; edited, with an introd., by Lloyd E. Smith. (Little blue book, no. 125) © 25Oct24, A812588. R92284, 24Mar52, Lloyd E. Smith (A)
- WINSTON (JOHN C.) COMPANY
The Bible story book for boys and girls. R88117. SEE Fryer, Jane (Bayre)
- WITWER, HARRY CHARLES.
Fighting back. © 10Oct24, A808352. R90952, 21Feb52, Mrs. John B. Horbach (W)
- WITWER, HARRY CHARLES.
Love and learn. © 31Oct24, A808940. R90954, 21Feb52, Mrs. John B. Horbach (W)
- WOLFF, WILLIAM ALMON.
The show-off, a novel, from the play by George Kelly. © 17Oct24, A808425. R92099, 20Mar52, George Kelly (FWH)
- WOLMAN, LEO.
The growth of American trade unions, 1880-1923; with a foreword by Wesley C. Mitchell. © 26Dec24, A814402. R96899, 27Jun52, National Bureau of Economic Research, Inc. (FWH)
- WOOD, CLEMENT.
Hints on writing poetry. (Little blue book, no. 514) © 2Apr24, A791081. R90550, 15Feb52, Haldeman-Julius Co. (FWH)
- WOOD, CLEMENT.
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- WOOD, CLEMENT.
The making of the Old Testament. (Little blue book, no. 628) © 22Dec24, A816666. R96446, 19Jun52, Haldeman-Julius Co. (FWH)
- WOOD, CLEMENT.
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- WOOD, CLEMENT.
Negro songs, an anthology; edited, with an introd., by Clement Wood. (Little blue book, no. 626) © 11Dec24, A816570. R96439, 19Jun52, Haldeman-Julius Co. (FWH)
- WOOD, CLEMENT.
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- WOOD, THOMAS DENISON.
The child in school. (The National Health series) © 27Jun24, A800136. R96099, 12Jun52, Thomas D. Wood (A)
- WOOD, WILLIAM W.
Bill Ding sez. Ads no. 1-54. © Progressive Merchants Bureau (FWH)
Ad no. 1. © 11Feb24, A791489. R88882, 10Jan52.
Ad no. 2. © 11Feb24, A791490. R88883, 10Jan52.
Ad no. 3. © 11Feb24, A791491. R88884, 10Jan52.
Ad no. 4. © 11Feb24, A791492. R88885, 10Jan52.
Ad no. 5. © 11Feb24, A791493. R88886, 10Jan52.
Ad no. 6. © 11Feb24, A791494. R88887, 10Jan52.
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Ad no. 10. © 11Feb24, A791498. R88891, 10Jan52.
Ad no. 11. © 11Feb24, A791499. R88892, 10Jan52.
Ad no. 12. © 11Feb24, A791500. R88893, 10Jan52.
Ad no. 13. © 11Feb24, A791501. R88894, 10Jan52.
Ad no. 14. © 11Feb24, A791502. R88895, 10Jan52.
Ad no. 15. © 11Feb24, A791503. R88896, 10Jan52.
Ad no. 16. © 11Feb24, A791504. R88897, 10Jan52.
Ad no. 17. © 11Feb24, A791505. R88898, 10Jan52.
Ad no. 18. © 11Feb24, A791506. R88899, 10Jan52.
Ad no. 19. © 11Feb24, A791507. R88900, 10Jan52.
Ad no. 20. © 11Feb24, A791508. R88901, 10Jan52.
Ad no. 21. © 11Feb24, A791509. R88902, 10Jan52.
Ad no. 22. © 11Feb24, A791510. R88903, 10Jan52.
Ad no. 23. © 11Feb24, A791511. R88904, 10Jan52.
Ad no. 24. © 11Feb24, A791512. R88905, 10Jan52.
Ad no. 25. © 11Feb24, A791513. R88906, 10Jan52.
Ad no. 26. © 11Feb24, A791514. R88907, 10Jan52.
Ad no. 27. © 11Feb24, A791515. R88908, 10Jan52.
Ad no. 28. © 11Feb24, A791516. R88909, 10Jan52.
Ad no. 29. © 11Feb24, A791517. R88910, 10Jan52.
Ad no. 30. © 11Feb24, A791518. R88911, 10Jan52.
Ad no. 31. © 11Feb24, A791519. R88912, 10Jan52.
Ad no. 32. © 11Feb24, A791520. R88913, 10Jan52.
Ad no. 33. © 11Feb24, A791521. R88914, 10Jan52.
Ad no. 34. © 11Feb24, A791522. R88915, 10Jan52.
Ad no. 35. © 11Feb24, A791523. R88916, 10Jan52.
Ad no. 36. © 11Feb24, A791524. R88917, 10Jan52.
Ad no. 37. © 11Feb24, A791525. R88918, 10Jan52.
Ad no. 38. © 11Feb24, A791526. R88919, 10Jan52.
Ad no. 39. © 11Feb24, A791527. R88920, 10Jan52.
Ad no. 40. © 11Feb24, A791528. R88921, 10Jan52.
Ad no. 41. © 11Feb24, A791529. R88922, 10Jan52.
Ad no. 42. © 11Feb24, A791530. R88923, 10Jan52.
Ad no. 43. © 11Feb24, A791531. R88924, 10Jan52.
Ad no. 44. © 11Feb24, A791532. R88925, 10Jan52.
Ad no. 45. © 11Feb24, A791533. R88926, 10Jan52.
Ad no. 46. © 11Feb24, A791534. R88927, 10Jan52.
Ad no. 47. © 11Feb24, A791535. R88928, 10Jan52.
Ad no. 48. © 11Feb24, A791536. R88929, 10Jan52.
Ad no. 49. © 11Feb24, A791537. R88930, 10Jan52.
Ad no. 50. © 11Feb24, A791538. R88931, 10Jan52.
Ad no. 51. © 11Feb24, A791539. R88932, 10Jan52.
Ad no. 52. © 11Feb24, A791540. R88933, 10Jan52.
Ad no. 53. © 11Feb24, A791541. R88934, 10Jan52.
Ad no. 54. © 11Feb24, A791542. R88935, 10Jan52.

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Food analysis. 2d ed. (International chemical series) © 31Jul24, A800349. R90764, 15Feb52, A. G. Woodman (A)
- WOODWARD, ALICE, illus.
The history of little Goody Two Shoes. R93530. SEE Goody Two Shoes.
- WOODWARD, FREDERICK CAMPBELL.
Cases on the law of sales of goods, selected from decisions of English and American courts. 2d ed. (American casebook series) © on additions & revisions, 8Jan25, A823785. R93074, 4Apr52, West Pub. Co. (FWH)
- WOOLLCOTT, ALEXANDER.
The story of Irving Berlin. Portrait by Neyna McMein. © 20Mar25, A829057. R93041, 26Mar52, Philip Woolcott (NK)
- WORDSWORTH, WILLIAM.
Poems; edited, with introd. and notes, by Nelson Antrim Crawford. (Little blue book, no. 618) © 3Nov24, A812379. R96416, 19Jun52, Haldeman-Julius Co. (FWH)
- THE WORLD book. Edited by Ellsworth D. Foster. 10 v. © on new matter, 16Jan25, A814735. R91329, 3Mar52, Field Enterprises, inc. (FWH)
- WORLEY, ARNOLD.
Mate, heart of thine. © 19Dec24, A816629. R93505, 16Apr52, Arnold Worley (A)
- WRIGHT, JAMES HOMER, joint author
Pathological technique. R89336. SEE Mallory, Frank Burr.
- WRIGHT, RICHARDSON LITTLE.
The practical book of outdoor flowers. © 3Apr24, A792471. R92180, 20Mar52, Richardson Wright (A)
- WRIGHT, RICHARDSON LITTLE.
A small house and large garden. © 27Jun24, A792992. R96217, 12Jun52, Richardson Wright (A)
- WYNN, MAY, pseud. SEE Knowles, Mabel Winifred.
- X
- XENOPHON.
Memorabilia of Socrates; edited, with a foreword, by Lloyd E. Smith. (Little blue book, no. 622) © 16Dec24, A816569. R92286, 24Mar52, Lloyd E. Smith (A)
- Y
- YALE, ELSIE DUNCAN
Children's Day helper. R94434. SEE Children's Day helper.
- YALE, ELSIE DUNCAN, comp.
Easter helper, no. 11. © 30Jan25, A821916. R90256, 1Feb52, Elsie Duncan Yale (A)
- YEATS, WILLIAM BUTLER.
Essays. Rev. ed. © 14Oct24, (pub. abroad 6May24, AI-6101), A807362. R92987, 3Apr52, Bertha Georgie Yeats (W)
- YEATS, WILLIAM BUTLER.
Later poems. New and rev. ed. © 8Apr24, A778785. R92982, 3Apr52, Bertha Georgie Yeats (W)
- YEATS, WILLIAM BUTLER.
Plays and controversies. New and rev. ed. © on new material, 16Sep24, A800901. R92986, 3Apr52, Bertha Georgie Yeats (W)
- YEATS, WILLIAM BUTLER.
Plays in prose and verse. New and rev. ed. © 8Apr24, A778785. R92981, 3Apr52, Bertha Georgie Yeats (W)
- YOU need Jesus. Words and music by Mrs. J. I. McClelland. (In Hymns of the living Gospel, no. 2) © 9May24, A795839. R89633, 28Jan52, Mrs. J. I. McClelland (A)
- YOUNG, EDWARD L., JR.
Fertility and sterility in human marriages. R89336. SEE Reynolds, Edward.
- YOUNG, FRANCIS BRETT.
Sea horses. © 24Apr25, A823956. R95709, 2Jun52, Francis Brett Young (A)
- YOUNG, STARK.
The stark, a play in four acts. (Provincetown-Greenwich plays) © 12Jun25, A861680. R96632, 19Jun52, Stark Young (A)
- Z
- ZEEK, CHARLES FRANKLYN, ed.
Maitre Guerin. R91504. SEE Augier, Émile.
- ZIRBES, LAURA
The green gate to the sea. R90446. SEE Brown, Ethel Clare.

TITLE INDEX

A title index to those works listed in the main and renewal sections. Below each title is given the heading under which the complete entry will be found. Renewal titles are distinguished by the symbol (R).

A

- A. B. C. du journalisme.
Henry-Coston, Gilberte.
ABC für Zuckerkranken.
Bertram, Ferdinand.
ABC of the electron theory of matter.
Shipley, Maynard.
ABC picture book and nursery rhymes.
Hetherington, M. L.
ABC picture book of eminent Negroes, past and present.
Southern, T. M.
AFL attitudes toward production, 1900-1932.
McKelvey, J. T.
ASCAP biographical dictionary of composers, authors, and publishers.
American Society of Composers, Authors and Publishers.
A la carte.
Jones, L. E.
A la décalé!
Millar, Kenneth.
A la manière de ... (R)
Reboux, Paul.
A la recherche d'André Gide.
Herbart, Pierre.
A la recherche du temps perdu.
(R)
Proust, Marcel. La prisonnière.
A son ami, André Dupont.
Bloy, Léon.
A Torino e nel Piemonte.
Bernardi, Marziano.
A traves del corazon.
Ruiz Bazaga, Rosendo.
Abbé Constantin.
Halévy, Ludovic.
Abbé Pierre. (R)
Hudson, J. W.
Abel schlägt Kain.
Franchy, F. K.
Abenteuer auf Korsika.
Teich, Walther.
Abgeordnete, Parteien, Volk.
Keil, Wilhelm.
Able one four.
Kahn, L. H.
Above below.
Knoblock, C. G.
Abrégé historique et technique de l'édition musicale. (R)
Durand, Jacques.
Abridged elementary school atlas.
Denoyer, L. P.
Absorption and extraction.
Sherwood, T. K.
Abstecken von Bogen und Weichen im Bergbau.
Keulen, Heinrich.
Abundant life.
Glazebrook, F. H.
Abyss.
Sperber, Manès.
Accelerated conduction.
Prinzmetal, Myron.
Accountant's office manual.
Rockey, C. S.
Accounting.
Moonitz, Maurice.
Accounting. (R)
Paton, W. A.
Accounting for lawyers.
Shugerman, A. L.
Accounting laboratory manual.
(R)
Krebs, W. S.
Accounting principles and book-keeping methods.
Finney, H. A.
Accounting procedure for standard costs.
Gillespie, C. M.
Acculturation in the Americas.
International Congress of Americanists. 29th, New York, 1949.
Accusatrice.
Delly, pseud. La maison des belles colonnes.
Accused.
Weissberg, Alexander.
Acres of flint.
Westbrook, P. D.
Across the ages.
Capen, L. I.
Across the moon. (R)
MacLeod, Hamish, pseud.
Across to Norway.
Howarth, D. A.
Action!
Winn, G. G.
Action of hormones in plants and invertebrates.
Thimann, K. V., ed.
Ad Asiens ukepde veje.
Bollerup Spørensen, Arthur.
Adaptable school.
Kumpf, C. H.
Addresses and sermons, 1942-1951.
Cicognani, A. G., Abp.
Addresses and state papers.
Hogg, J. S.
Addresses on current issues in higher education, 1951.
National Conference on Higher Education. 8th, Chicago. 1951.
Adirondack French Louie.
Dunham, H. L.
Administration of foreign estates in New York.
Cox, J. A.
Administration of school instrumental music.
Hovey, N. W.
Administrative law.
Parker, Reginald.
Pike, J. A.
Administrative problems in a metropolitan area.
Rutherford, G. W.
Administrative procedure legislation in the States.
Heady, Ferrel.
Administrative reorganization in Louisiana.
Weaver, R. H.
Administrative women in higher education.
National Council of Administrative Women in Education.
Adolescence. (R)
Bigelow, M. A.
Adolescence.
Malm, Marguerite.
Adopted family.
Rondell, Florence.
Adoration, devotions for personal and group worship.
Ely, Virginia.
Adult education in vocational agriculture.
Ekstrom, G. F.
Advance to social medicine.
Sand, René.
Advanced American history. (R)
Forman, S. E.
Advanced antenna theory.
Schelkunoff, S. A.
Advanced calculus.
Kaplan, Wilfred.
Advanced photography.
Feininger, Andreas.
Advances in medicine and surgery.
Pennsylvania. University. Graduate School of Medicine.
Adventure on the Tennessee.
Leavitt, D. R.
Adventures at Friendly Farm.
How, R. W.
Adventures in American literature.
Ingils, R. B., ed.
Adventures in appreciation.
Cook, L. B., ed.
Adventures in English literature.
Ingils, R. B., ed.
Adventures in reading.
Ross, J. M., ed.
Adventures in two worlds.
Cronin, A. J.
Adventures of a Brownie. (R)
Mulock, D. M.
Adventures of Ambrose.
Sisson, R. A.
Adventures of Kenji of Japan.
Nevis, A. J.
Adversaries of Giosue Carducci.
De Luca, A. M.
Advertising.
Hotchkiss, G. B.
Advertising at the crossroads.
Geller, M. A.
Advertising campaign for coal dealers. (R)
Lloyd and Elliott, inc., New York.
Advertising expenditure in 1948.
Silverman, Rodney.
Advertising layout and typography.
Lopatacki, Eugene.
Advertising terminology.
Grohmann, H. V.
A dy et Bamboula.
Bournazel, Germaine de.
Aerodynamic drag.
Hoerner, S. F.
Aerodynamics of high speed.
Carrier, G. F., ed.
Aerodynamics of the helicopter.
Gessow, Alfred.
Aesopica.
Aesopus.
Aesthetic experience. (R)
Buermeyer, L. L.
Aesthetic studies.
Gilbert, K. E.
Affair of the flesh.
Rosentour, Phyllis.
Afraid in the dark.
Derby, Mark.
Africa a cronometro, da Algeria Città del Capo.
Corradi, Egisto.
African violet manual.
Von Mueller, Karl.
Africans on safari.
Sayre, L. C.
Afrika.
Zischka, Anton.
Afrique en jeep.
Ceuvorst, Joe.
After 45.
Dasher, Allen.
After-glow.
Martin, E. J.
After its kind.
Nelson, B. C.
After noon.
Atkinson, Geoffroy.
After the big house.
Berson, Fred.
After this manner.
Macauley, J. C.
Afterwards. (R)
Lowndes, M. A. B.
Age of danger.
Harding, H. F., ed.
Age of light.
Wetzel, Donald.
Age of the baroque.
Friedrich, C. J.
Age of the dragon.
Lehmann, John.
Ages in chaos.
Velikovskiy, Immanuel.
Agnes von Krusenstjerna.
Lagercrantz, O. G. H.
Agrarpolitik.
Abel, Wilhelm.
Agricultural and technical journalism.
Fox, Rodney.
Agricultural price and income policy.
Shepherd, G. S.
Agriculture and farm life.
Phillips, H. A.
Aid in estimating bindery work.
Wise (Will) Publishing Company, Detroit, Mich.
Ainsi soit-il.
Gide, A. P. G.
Aion.
Jung, C. G.
Air-age geography and society.
Chamberlain, J. F.
Air Bridge.
Hammond-Innes, Ralph.

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Hill, J. A.
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Janis, I. L.
- Aircraft and engine mechanics' manual.
Zweng, C. A.
- Aircraft engines of the world, 1952.
Wilkinson, P. H.
- Aian. (R)
Benson, E. F.
- Alaska wildflower glimpses.
Williams, M. M.
- Alaskakust.
Macfie, Harry.
- Alaskan adventure.
Williams, J. P.
- Albanian and south Slavic oral epic poetry.
Skendi, Stavro.
- Album of Methodist history.
Clark, E. T.
- Alcoa.
Carr, C. C.
- Alcohol, culture, and society.
Patrick, C. H.
- Alcoholism.
Blakeslee, A. L.
- Alderdoms-Sverige.
Lo-Johansson, Ivar.
- Aldrende Orfeus.
Brekke, Paal.
- Alexandre Legrand.
Berthet, Jean.
- Alexandrians.
Mills, Charles.
- Alexis Carrel, 1873-1944.
Soupault, Robert.
- Algebra.
Aiken, D. J.
- Algebra for problem solving.
Frellich, Julius.
- Alger-Le Cap.
Goetze, Marcelle.
- Alias Ben Alibi. (R)
Cobb, I. S.
- Alias Simon Suggs.
Hoole, W. S.
- Alice au pays des merveilles.
Disney (Walt) Productions.
- Alimentation humaine.
Simonet, Henri.
- Alkaline processes.
West, C. J.
- Alkaloids.
Manske, R. H. F., ed.
- All about Eileen.
McKenney, Ruth.
- All about television.
Derby, John.
- All by ourselves. (R)
Robinson, M. L.
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Willat, A. F.
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Jenkins, B. A.
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Hibbert, Eleanor.
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Jarman, Rufus.
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Bethes, Jack.
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Murphy, E. G.
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Evans, Mary.
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Taubes, Frederic.
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Harris, B. C.
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Cutts, N. E.
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- Better lover. (R)
Pedler, Margaret.
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Seuberlich, H. E.
- Bettina knipst.
Seuberlich, H. E.
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Webb, Jack.
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- Bill Ding sez. (R)
Wood, W. W.
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Brown, Jesse.
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Powys, Llewelyn.
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Clinard, M. B.
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Dickens, D. L.
- Black sheep.
Bruce, J. C.
- Black tide.
Lane, C. D.
- Blaise Cendrars.
Miller, Henry.
- Blakes.
Holmes, Daphne.
- Blanche-Naige.
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Baker, Frank.
- Blessed Virgin.
Guition, Jean.
- Blind bull.
Williams, G. G.
- Blind eye of history.
Reith, Charles.
- Blind Betty and his wife.
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Byrne, Donn.
- Block pattern no. 24-10-46. (R)
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- Blondine, Bonne Biche et Beau Minon.
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Brook, Ray.
- Blood on the knight.
Thayer, Lee.
- Blood red leaf.
Duncan, W. M.
- Bloody precedent.
Cowles, Fleur.
- Blossoming year.
Carpenter, Bruce.
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Burton, Jack.
- Blue devil of Virginia. (R)
Holt, M. M.
- Blue Fox.
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Crownfield, Gertrude.
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Kemp, Harry.
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- Bogman.
Macken, Walter.
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Recht, O. C.
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Creasey, John.
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Strong, C. S.
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Singmaster, Elsie.
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Curtin, Thomas.
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Clifton, O. L.
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Richards, H. S.
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Johnson, P. H.
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Sugrue, Thomas.
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Kirsch, F. M.
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Frank, W. D.
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Jacks, L. P.
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Frost, Stanley.
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Booth, E. R.
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Dyer, Buddy.
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Syme, Ronald.
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Graham, W. F., Jr.
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- Chicago White Sox. Brown, Warren.
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- Child hygiene. (R) Baker, S. J.
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- Child in school. (R) Wood, T. D.
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- Christ or chaos. (R) Scott, M. J.
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- Churches and the schools. Curran, F. X.
- Ciascuno a suo modo. Pirandello, Luigi.
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- Circle F cowboy. Martin, C. M.
- Circular saw. Haines, R. E.
- Cirque Humberto. Bass, Edmund.
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- City grew on the sod. Criswell, G. O.
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Robinson, N. H. G.
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- Cleavage.
Weisgard, Leonard.
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Holcomb, C. H.
- Clef de Noa-Noa.
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- Click of Triangle T. (R)
Friend, O. J.
- Climb a lofty ladder.
Havighurst, Walter.
- Climber.
Brooks, C. M.
- Climbing Jacob's ladder.
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Yale, Irving.
- Clinical applications of recreational therapy.
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- Clinical ballistocardiography.
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- Clinical interpretation of laboratory tests.
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Ruck, Berta.
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Aldington, H. D.
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Webster, Noah.
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Rosselli, Colette.
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Dexter, E. A.
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Washington, E. M. B.
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Friedlaender, V. H.
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Jensen, J. V.
- Comanche Crossing.
Strong, C. S.
- Comanches.
Wallace, Ernest.
- Combat boots.
Harr, Bill.
- Combray.
Proust, Marcel.
- Come, fill the cup.
Ware, Harlan.
- Come, Holy Spirit.
Lovasky, L. G.
- Come north!
Gilmore, Julia, Sister.
- Come prima meglio di prima.
Pirandello, Luigi.
- Come to the ball.
Strauss, Johann. (Die Fledermaus)
- Come to mi vuoi.
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Gillis, C. O.
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Macheth, J. C. H.
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Lowry, C. W.
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Lasswell, H. D.
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Underwood, R. M.
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Rozell, Ray.
- Complete nonsense of Edward Lear.
Lear, Edward.
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Donne, John.
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Smith, H. N.
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Keith, Lee.
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Maugham, W. S.
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Shakespeare, William.
- Complete works of Eugene Gladstone O'Neill. (R)
O'Neill, E. G.
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Bernard-Luc, Jean.
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- How to earn an income while retired.
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- How to find that skip.
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- How to get rich in Washington.
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- How to be a happy woman.
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- How to build modern kitchen cabinets.
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- How to get to first base.
Simont, Marc.
- How to have a family altar.
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- How to help an alcoholic.
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- How to hold and develop customers.
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- How to hold your husband.
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- How to hook rugs.
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- How to "hop up" Chevrolet & GMC 6-cylinder engines.
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- How to keep our liberty.
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- How to make chalk talk.
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- How to slenderize heavy legs.
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- How to study. (R)
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Hinkle, O. E.
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- Hurricanes.
Tannehill, I. R.
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Engstrand, S. D.
- Hussard sur le toit.
Giono, Jean.
- Hutte de saule.
Frankau, Pamela.
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Whittaker, W. A.
- Hva verden viste meg.
Høst, Per.
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Schäfer, August.
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- Hymns of the breviary and missal. (R)
Britt, Matthew.
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Page, L. H.
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Étienne-Martin, Pierre.
- Hypnodontics.
Moss, A. A.
- I
- I am a camera.
Van Druten, John.
- I am an American.
Alten, G. T.
- IES lighting handbook.
Illuminating Engineering Society.
- I grew up with basketball.
Basloe, F. J.
- I have 328 horses.
West, J. G.
- I helped make a university.
Moore, E. C.
- I know.
Howell, W. S.
- I kro og strede.
Flood, Ingeborg.
- I lead 3 lives.
Philbrick, H. A.
- I live again.
Ileana, Princess of Rumania.
- I love the trail.
Springer, J. M., Bp.
- I love to sing.
McWhorter, C. C.
- I married a logger.
Anderson, J. B.
- I met an American.
Williamson, J. H.
- I never grew up.
Wright, Cobina, Sr.
- I rise in flame, cried the phoenix.
Williams, Tennessee.
- I saw no sun.
Delves-Broughton, Josephine.
- I, the king. (R)
Williams, W. W.
- I, too, Jehovah.
Pennant, Edmund.
- I was Stalin's prisoner.
Vogeler, R. A.
- Ici on parle français.
Glendenning, Gwendolen.
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- If your child has reading difficulties.
MacDougall, U. C.
- Ignatius way to God.
Brou, Alexandre.
- Ja, hvor kan du sagtens!
Justnielsen, Adda.
- Ike.
Field, Rudolph.
- Île de Paternoster.
Lodwick, John.
- Île Rose. (R)
Vildrac, Charles.

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Schneider, Oda.
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Kostner, Alfred.
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Lunel, Armand.
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Wallace, Kathleen.
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Page, Kirby.
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Paul, E. H.
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Merrel, Concordia.
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Ruch, G. M.
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Columbia University. Teachers College. Citizenship Education Project.
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In animal land. (R)
La Rue, M. G.
In country sleep.
Thomas, Dylan.
In der Fieberhölle Nepals.
Fischner, Wilhelm.
In Geist und Wahrheit.
Fiedler, Emil.
In memory of Lenore.
Adelman, Seymour.
In my opinion.
Prescott, Orville.
In one ear.
Sevareid, A. E.
In place of fear.
Bevan, Aneurin.
In prison...and visited me.
Beasley, A. R.
In search of the phœnix.
Cortot, Alfred.
In silenzio.
Pirandello, Luigi.
In South Africa.
Young, F. B.
In that far land.
Van Doren, Mark.
In the beginning, God. (R)
Matthews, M. A., Sr.
In the bright April weather.
Mitchell, S. V.
In the house of the Lord.
Freehof, S. B.
In the hushed leaf.
Williams, B. R.
In the land of art. (R)
Blasco Ibáñez, Vicente.
In the land of the laughing Buddha. (R)
Hall, J. W.
In the land of youth. (R)
Stephens, James.
In the money.
Westerby, Robert.
In the very name of Christmas.
Scluto, G. M., comp.
In troubled years.
Bradsher, E. L.
In yards and gardens.
Buck, M. W.
In your hands.
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Incendies. (R)
Gide, A. P. G.
Incident at Sun Mountain.
Ballard, W. T.
Incidents by the way.
Kenan, W. R., Jr.
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Adams, A. D.
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Ayres, C. E.
Industrial electricity. (R)
Dawes, C. L.
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Whitbeck, R. H.
Industrial heat transfer.
Hutchinson, F. W.
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Heide, J. D.
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Tiffin, Joseph.
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Granier, Jean.
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Ingliš, A. J.
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Vogel, O. H.
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Foreman, Earl.
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Langeron, Léon.
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French, T. M.
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Gode, Alexander.
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Coleman, Algenon.
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Parker, Maude.
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Maiztegui, A. P.
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Reis, Thomas.
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Baker, E. W.
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Dickens, Charles.
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Frasier, G. W.
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Ward, R. P.
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- Introduction to French.
Sirich, E. H.
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- Introduction to geophysical prospecting.
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Jensen, Julius.
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Markham, J. W.
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Gardner, E. F.
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Brown, Wenzell.
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Squire, R. N.
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Patrick, G. W.
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Nixon, E. W.
- Introduction to physical geography.
Kendall, H. M.
- Introduction to political philosophy.
Ebenstein, William.
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Sanders, Chauncey.
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Longley, W. R.
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Jennings, W. W.
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Robinson, J. H.
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Dane, Nathan, II.
- Introduction to the science of chemistry.
Mysels, K. J.
- Introduction to the theory of differential equations.
Leighton, Walter.
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- Introduction to wild flowers.
Kieran, John.
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Sutherland, R. L.
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Sinclair, B. W.
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- Investment analysis.
Prime, J. H.
- Investment of endowment care funds.
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Jordan, D. F.
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Elison, Ralph.
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Quick, Herbert.
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- Island of the mighty. (R)
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 Coe, A. B.
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 Malakhov, Sergei.
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 Thorn, Sam.
 Let's fish.
 Zarchy, Harry.
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 Let's go to Alaska.
 Roberts, V. P.
 Let's go to the brook.
 Huntington, H. E.
 Let's laugh. (R)
 Locke, D. R.
 Let's learn to knit.
 Norbury, James.
 Let's look around.
 Thorn, Sam.
 Let's play together.
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 Let's pray.
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 Lost tugboat.
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 Louie Maude. (R)
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 Louis XV.
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 Louisiana. Supreme Court.
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 Love.
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 Love. (R)
 Russell, M. A. B., countess
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 Witwer, H. C.
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 Love at a festival.
 Ruck, Berta.
 Love at the threshold.
 Strain, F. B.
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 Lodwick, John.
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 Hahn, Emily.
 Love in a nutshell.
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 Whitney, P. A.
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 Mundt, C. S.
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Thunder Boy. (R)
Baker, Olaf.
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Thunderbird Pass.
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Grey, Zane.
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Thurber, James.
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Ekvall, R. B.
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Thomas, A. J.
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Shepard, Judy.
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Cram, Mildred.
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Klug, Ignaz.
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Des Ligneris, Françoise.
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Dodge, David.
To end the night.
Gaby, Alex.
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Fitzhugh, P. K.
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Eager, H. I.
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White, E. O.
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Weiss, Irving.
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Gardner, E. S.
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Maddux, Percy.
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Conarain, Nina.
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Dubkin, Leonard.
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McIntyre, O. O.
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Grengg, Maria.
- X
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Miller, Nathan.
- Y
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Mallen, Frank.
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Zadock Bliss (1788-1853) Keziah Haskins Bliss (1786-1851)
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Zahlenwerte und Funktionen.
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Hoischen, Anton.
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Mhldorf, Anton.
Zemnaia raduga.
Buchinskaiā, N. A. L.
Zero.
Horst, K. A.
Zeugen.
Meyer, K. H.
Zhizn' Arsen'eva.
Bunin, I. A.
Ziel aller Dinge.
Frey, Hellmuth.
Zimmerer.
Braun, Adolf.
Zimmerer und sein Werk.
Thiele, Richard.
Zio prete.
Santucci, Luigi.
Zirkus Montevedi.
Finke, Edmund.
Zoology.
Elliott, A. M.
Zoology of tapeworms.
Wardle, R. A.
Zug der grossen Vögel.
Griesse, Friedrich.
Zum dritten Pol.
Dyhrenfurth, G. O.
Zum Vater der Ströme.
Weiser, F. X.
Zur europäischen Literatur zwischen.
Rychner, Max.
Zur Technik der Kropfoperation.
Kreiner, W. M.
Zuschneidekunst nach dem Einheitssystem.
Arbeitsgemeinschaft der Zuschneidefachlehrer der Handwerkskammer Sachsen.
Zuschnittsermittlung beim Biegen und beim Tiefziehen runder Näpfe.
Weisswange, Werner.
Zuske of the burning hills.
Seckar, A. V.
Zwanzig blauen Carambas.
Woelk, Hans.
Zwei Novellen.
Wiechert, E. E.
Zweimal siegt Sanna.
Braem, Elisabeth.
Zweite Weltkrieg im Bild.
Burda, Franz, ed.
Zwiespalt der Seele.
Greene, Graham.
Zygnemataceae.
Transeau, E. N.

CLAIMANT INDEX

An index to claimants of copyright of works listed in the main and renewal sections of this catalog, arranged alphabetically under the surname or distinguishing part of the claimant's name, e.g., Figgis, Michael W.; Gallimard, Librairie; Herder, Verlag. Forenames or initials used as part of a firm name are placed within curves when the name is written in inverted form, e.g., Disney (Walt) Productions; Gruyter (Walter de) and Companie. Under claimant are listed, first, the titles of the works which have main entry under title and the titles of works of which the claimant is also the author; second, other works, the title in each case being preceded by the heading under which it will be found. Entries in the renewal section are distinguished by the symbol (R) which follows the title.

ABC PUBLISHING COMPANY.
Southern, T. M.
ABC picture book of eminent
Negroes.

A. LEWIS O. SEE Oswald,
Anthony Lewis.

A. M. L. ENTERPRISES.
Godfrey, Arthur, comp.
Stories I like to tell.

ABBE, ELFRIDE MARTHA.
Irving, Washington.
Rip Van Winkle.

ABENHAUS, GERALD ROBERT.
Locational changes in the food
processing industries between
1939 and 1947.

ABBING, JOHN PATRICK CAR-
ROLL- SEE Carroll-Abbing,
John Patrick.

ABBOTT, JANE LUDLOW (DRAKE)
Neighbors.

ABBOTT, LAWRENCE.
Theory of quality competition.

ABBOTT, MAMIE (GOULET)
Santa Ines mermosa.

ABDALIAN, ZABELLE.
Thy flame is blown.

ABELAROW PRESS, INC.
Winslow, T. S.
Think yourself thin.

ABRAHAM LINCOLN ASSOCIA-
TION.
Bullard, F. L.
Lincoln in marble and bronze.

ABRAHAMS, GERALD.
Chess mind.

ABRAHAMSEN, DAVID.
Who are the guilty?

ABRAHAMSON, STEPHEN.
Social status and junior high
school rewards.

ABRAMS (HARRY N.) INC.
Huyghe, René.
Art treasures of the Louvre.

ACADEMIC PRESS, INC.
Baron, E. S. G., ed.
Modern trends in physiology
and biochemistry.
Harvey, E. N.
Bioluminescence.
Joint Committee on Soil Tilth.
Soil physical conditions and
plant growth.

Manske, R. H. F., ed.
Alkaloids: chemistry and
physiology.
Sumner, J. B., ed.
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mechanism of action.
Thimann, K. V., ed.
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and invertebrates.

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SCIENCE.
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Middle East.

ACEVEDO, HERMINIA.
Libro segundo de lectura. (R)

ACKLOM, MOREBY.
Esménard, Jean d', vicomte.
Red gods. (R)

AD-AIDS COMPANY, DALLAS.
Graphic arts production
manual.

ADAM, ISIDORE PIERRE.
Formulaire pratique à l'usage
des mécaniciens et des
outilleurs.

ADAMS, CLIFTON.
Six-gun boss.

ADAMS, ELOISE (PEYTON)
Wayside meditations.

ADAMS, FRANK MILLER.
Should I wet my lips.

ADAMS, JOEY.
Joey Adams' joke book.

ADAMS, RICHARD PERRILL.
Hawthorne.

ADDISON-WESLEY PRESS, INC.
Glueck, Sheldon.
Crime and correction.
Welfare state and the national
welfare.

Goodman, C. D., ed.
Science and engineering of
nuclear power.
Goodman, M. E.
Race awareness in young
children.

Guy, A. G.
Elements of physical metal-
lurgy.

Kaplan, Wilfred.
Advanced calculus.
Landau, L. D.
Classical theory of fields.
Norton, F. H.
Elements of ceramics.
Perlman, Sam.
Theory of matrices.
Sears, F. W.
College physics.

Wagner, Carl.
Thermodynamics of alloys.

ADELMAN, SEYMOUR.
In memory of Lenore.

ADELSON, LEONE.
Moore, Lillian.
Old Rosie, the horse nobody
understood.

ADVANCE COMPANY, SANTA
BARBARA, CALIF.
Prospecting in the atomic age.

AERO PUBLISHERS, INC.
Tower, M. E.
Basic aeronautics.

AFFRE, MARIE BARRÈRE- SEE
Catalany, Myriam, pseud.

AGLE, NAN HAYDEN.
Three boys and the remarkable
cow.

AHRENS, CARSTEN.
Ahrens, Jon.
Mostly about Pittsburgh.

AHRENS PUBLISHING COMPANY,
INC.
Wood, Adeline.
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fresh fruits, and vegetables.

AIKENS, ELIZABETH MCCON-
ATHY.
Progressive music series. (R)

AIRKEM, INC.
Odors and the sense of smell.

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BERLIN.
Erdmann, Carl.

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Ideenwelt des Frühmittelal-
ters.
Goethe, J. W. von.
West-östlicher Divan.

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ungen von Schmierflüssig-
keiten bei mechanischer
Beanspruchung.

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Technik für Fasertechnologen.
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zweiter Veränderlicher.

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wesen.
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standorte.

Schennetten, F. P. N.
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Dystrophie als Beitrag zur
physikalisch-physiologischen
Analyse des Elektrokardio-
gramms.

Stather, Fritz.
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reitechnologie.
Willers, F. A.
Mathematische Maschinen und
Instrumente.
Wurm, Karl.
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SELLSCHAFT GEEST UND
PORTIG K.-G.

Biltz, Wilhelm.
Ausführung qualitativer Analy-
sen anorganischer Stoffe.
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Betriebskontrolle.

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gestreiften Skelettmuskeln
der Wirbeltiere und des
Menschen.

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Lichtzeigerinstrumente.

Moll, P. J.
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mulatoren.

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Grundlagen des natürlichen
Systems.
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Toleranzen.

Weisswange, Werner.
Zuschnittsermittlung beim
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runder Näpfe.

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BERLIN.
"Hütte."

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Report of cases argued and
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Court of Alabama. (R)

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Steamfitting.

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PRESS.
Fidler, W. P.
Augusta Evans Wilson, 1835-
1908.

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PRESS, Cont'd.
Hoole, W. S.
Alias Simon Suggs.
- ALBARRAN, ANDRÉ.
Gerbaud, Alain.
Seul à travers l'Atlantique. (R)
- ALBERT, ETHEL MARY.
Introduction to ethical theory.
- ALCOA STEAMSHIP COMPANY,
INC.
Flowering trees of the Caribbean.
- ALDINGTON, HILDA (DOO-LITTLE)
Collected poems of H. D. (R)
- ALDRICH, RHODA (TRUAX) SEE
Truax, Rhoda.
- ALEF, DAVID.
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Hagadah shel pesah.
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pseud. SEE Heermann, Elizabeth Alexander.
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Hotchkiss, G. B.
Advertising.
- ALINGTON, ADRIAN.
His Excellency.
- ALLANAS ASSOCIATES, INC.
Notarius, N. T.
Handbook of free films.
- ALLEN, IDA COGSWELL (BAILEY)
Solving the high cost of eating.
- ALLEN, JERRY.
Buchan, Laura.
Hearth in the snow.
- ALLEN, LUCY GRACE.
Table service. (R)
- ALLEN, MILDRED ELIZABETH.
Garnered by the way.
- ALLEN B. DU MONT LABORATORIES, INC. SEE Du Mont (Allen B.) Laboratories, inc.
- ALLERTON, FRANK WILLIAM.
Chrysanthemums for all.
- ALLIS, MARGUERITE.
Now we are free.
- ALLISON, HENRY DARRACOTT.
Dublin days, old and new.
- ALLYN AND BACON, INC.
Avery, R. A.
Solid geometry.
Blood, Pearle.
Geography of Maryland.
Hughes, R. O.
Building citizenship.
Skull, De Forest.
Our world today.
Our world today: Europe and Europe overseas.
Townsend, Herbert.
Our wonderful earth.
- ALMEDINGEN, MARTHA EDITH.
Flame on the water.
- ALMY, AMY BRUNER.
Along the prairie road.
- ALNUTT, LAURA BURKS.
Burks, M. P.
Common law and statutory pleading and practice.
- ALPHA PHI.
Roedel, A. M.
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- ALPHA PHI INTERNATIONAL FRATERNITY, INC. SEE Alpha Phi.
- ALPHANDERY, EDMOND.
Petit, Edouard.
Histoire universelle illustrée des pays et des peuples. (R)
- ALRUTZ, ROBERT WILLARD.
Significance of bionomics in the rediscovery of the fundamental literature concerning mosquitoes.
- ALSOP, MARY O'HARA SEE Sture-Vasa, Mary (Alsop)
- ALSOP, REESE FELL.
George and his horse go west.
- ALTEN, GERALDINE THERESA.
I am an American.
- ALTER, J. CECIL.
James Bridger. (R)
- ALTERS, LILLIAN (ASERINSKY) SEE Rockwell, Lillian A.
- ALTHOUSE, LILLIAN.
Half hour technical studies for the saxophone. (R)
- ALUMINUM COMPANY OF AMERICA.
Carr, C. C.
Alcoa, an American enterprise.
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Mitchell, Margaret, pseud.
Desserts.
Meat and poultry cookery.
- ALWOOD, LISTER R.
Pedlar of April.
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Fencing rules.
- AMBLER, ERIC.
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Moses Maimonides' Epistle to Yemen.
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Carpenter, Frances.
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Turnspit dog.
Leslie, L. A.
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Jesse, W. H.
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Chief executive's job today.
Coordinating insurance buying with other departments.
Financial executive's job.
Forces shaping the business future.
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Operating under CMP.
Organizing for defense production.
Planning and controls for office efficiency.
Planning for renegotiation.
Policies and controls for improving sales efficiency.
Practical approaches to supervisory and executive development.
Problems and policies of decentralized management.
Problems in developing and launching new products.
Progressive policies for business leadership.
Rating and developing the sales force.
Significant issues in current collective bargaining.
Solving office staffing problems.
Toward uniform inventory pricing.
What's ahead in collective bargaining.
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Bremer, Fredrika.
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Papers on evaluation of soaps and detergents.
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Symposium on statistical aspects of fatigue.
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Symposium on thermal insulating materials.
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Smith, W. F.
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Close, P. D.
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Frazee, I. A.
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Automotive suspensions steering and wheel alignment.
Graham, K. C.
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Procedure for evaluating a local program of trade.
McCarthy, J. A.
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Bismarck.
Bossi-Fedrighetti, Anton, Graf.
Christian der Grenzänger.
Fromme-Bechem, Annemarie.
Späzen Pfeifen's von den Dächern.
Hagenau, Gerda.
Hinter goldenen Gittern.
Moshage, Julius.
Mahl durch das Rote Meer.
Schenzinger, K. A.
Schneidampfer.
Schreiber, Ilse.
Canada, Welches Weizens.
Flucht ins Paradies.
Teich, Walther.
Abenteuer auf Korsika.
Thomae, Charlotte.
Monika in Buenos Aires.
Monikas grosse Reise.
- ANDERSON, EDGAR.
Plants, man and life.
- ANDERSON, ETHEL TODD.
Summer in their eyes.
- ANDERSON, JULIE (BENSON)
I married a logger.
- ANDERSON, ROBERT F.
Phillips, G. M.
Silver-Burdett arithmetics. (R)
- ANDERSON (W. H.) COMPANY.
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Couse, H. A.
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Boys and girls of Wake-up Town. (R)
Journey to Health Land. (R)
- ANDREWS, CHARLES H.
No time for tears.
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Lighted windows.

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- ANGELO, MICHAEL D.
Nuovi inni. (R)
- ANGERSTEIN, THOMAS C.
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Supplement to The employer and the Workmen's compensation act of Illinois.
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Clune, Frank.
Somewhere in New Guinea.
Findlay, J. P.
Facial paralysis.
- ANOUILH, JEAN.
Legend of lovers.
- ANTHONY, IRVIN W.
Down to the sea in ships. (R)
- ANTHONY, JOSEPH.
Golden village. (R)
- ANTHONY, LOTTA ROWE.
Anne Thornton. (R)
- ANTHONY, PHILIP EDMUND.
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Koch, Hal.
Grundtvig.
- ANTROTTER, HARRY B.
Slow boat across.
- ANZER, RICHARD C.
Girl chasers: sex life in Hudson County.
- APOSTLESHIP OF PRAYER.
Moore, T. H.
Eternal Shepherd.
Morning offering.
- APPEL, DAVID.
Plato.
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György.
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Zhizn' Arsen'eva; žnost'.
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policy.
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Holy Nativity. (R)
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(R)
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(R)
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Jibby Jones and the alligator.
(R)
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Without assignment.
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SEE Cachot-Ménier, Jean.
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tables.
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tables.
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SEE Caldwell, Taylor.
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Haiti.
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Michel Simon.
Harrison, C. Y.
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Hervieu, Marcel.
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Paris à travers les siècles.
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Saint-Pierre, Michel de.
Mer à boire.
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Robe rouge. (R)
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Boleh.
- KILVERT, MAXWELL A.
Cameron, Margaret.
John Dover. (R)
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Kimball, J. N.
Lizzie. (R)
- KIMBROUGH, EMILY.
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Skeezix and Uncle Walt. (R)
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Dance. (R)
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SEE Borgenicht, Miriam.
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Griese, Friedrich.
Zug der grossen Vögel.
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of Navarre.
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Mont Oriol. (R)
Millar, Kenneth.
Jovry grin.
Reymont, Władysław.
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Ross, P. F.
Made in Mexico.
Trollope, Anthony.
Rachel Ray.
Undset, Sigrid.
Mistress of Husaby. (R)
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Knott, Justina (Kuipers)
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Métier cotton.
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Métier Cotton.
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Reeve, A. B.
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Maison.
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White-blood. (R)
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Square peg.
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NETT)
Mister Stormalong.
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Little Giant of the North.
- MALLEN, FRANK.
You've got it coming to you.
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Mallory, F. B.
Pathological technique. (R)
- MALLORY, TRACY B.
Mallory, F. B.
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SEE Christie, Agatha.
- MALLOWAN, AGATHA MARY
CLARISSA (MILLER) CHRISTIE
SEE Christie, Agatha (Miller)
- MALRAUX, ANDRÉ.
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Fargues, Marie.
Jésus est venu.
Hibran, René.
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Pourrat, Henri.
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Mer.
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Flee the angry strangers.
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Turgenev, I. S.
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Indian country and adjacent
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Nihon Montoku tennō jitsuroku.
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ciples of animal biology. (R)
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ments 120360, with knee
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99W79, and 99W95, for mak-
ing buttonholes in fabrics.
(R)
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chines of class 84. (R)
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chines of class 71, except
71-48, for making straight
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sewing machines 22W31 and
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S. (R)
List of parts, 1/3 H.P. motors
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Great servant of God, Mother Paola Franceschini.
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SEE Hichens, Robert Smythe, Estate of.
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Let's laugh. (R)
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Mouse in eternity.
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- UNITED STATES STEEL COMPANY SEE ALSO National Tube Company.
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- VECHTEN, CARL VAN SEE Van Vechten, Carl.
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Larifari und die Räuber.
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Bettina knipst.
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Ulli oder ke.
Ulrikes sonderbare Reise.
Theben, Erika.
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American Institute of Aerologi-
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Report on cloud-seeding
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SCOTT.
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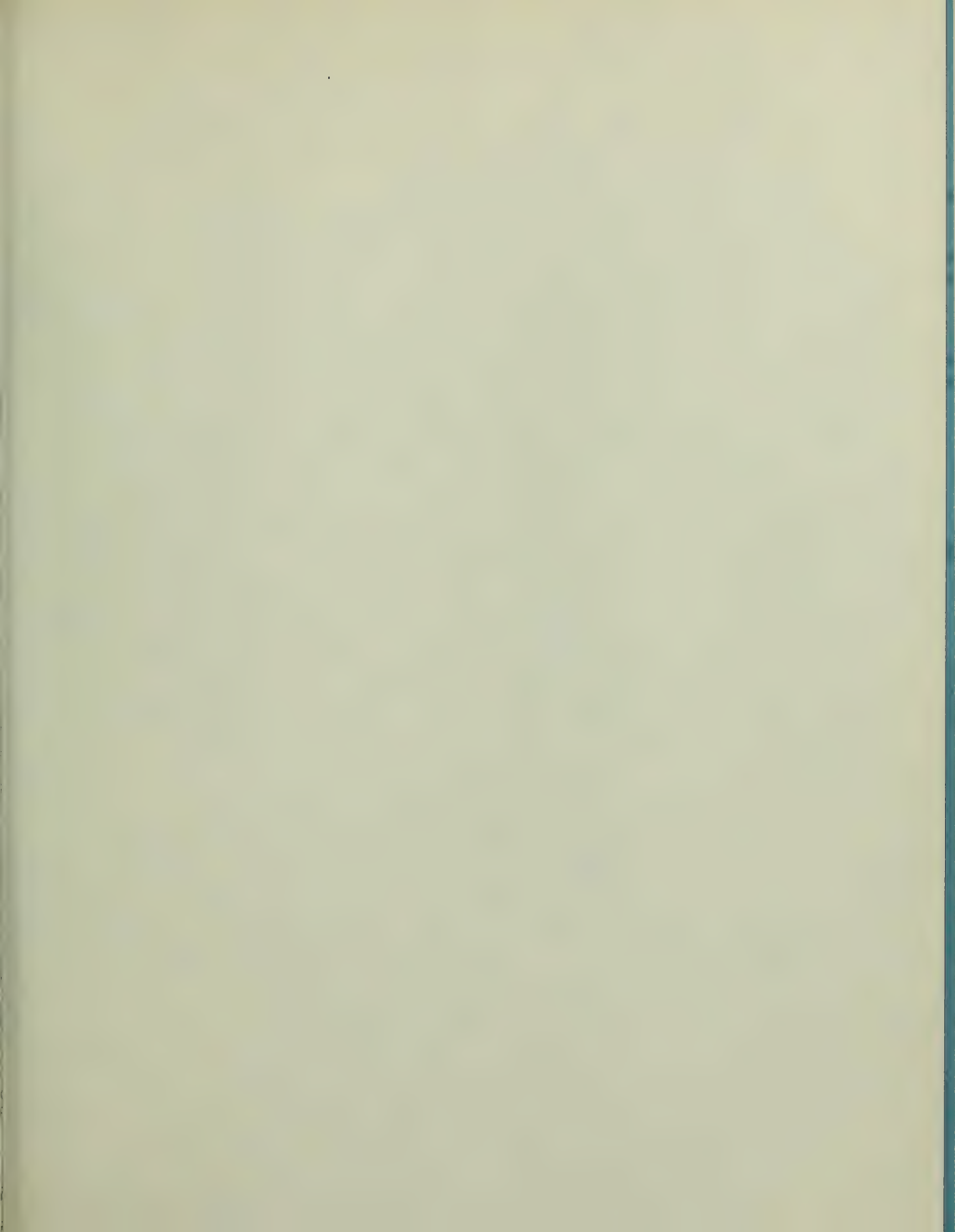
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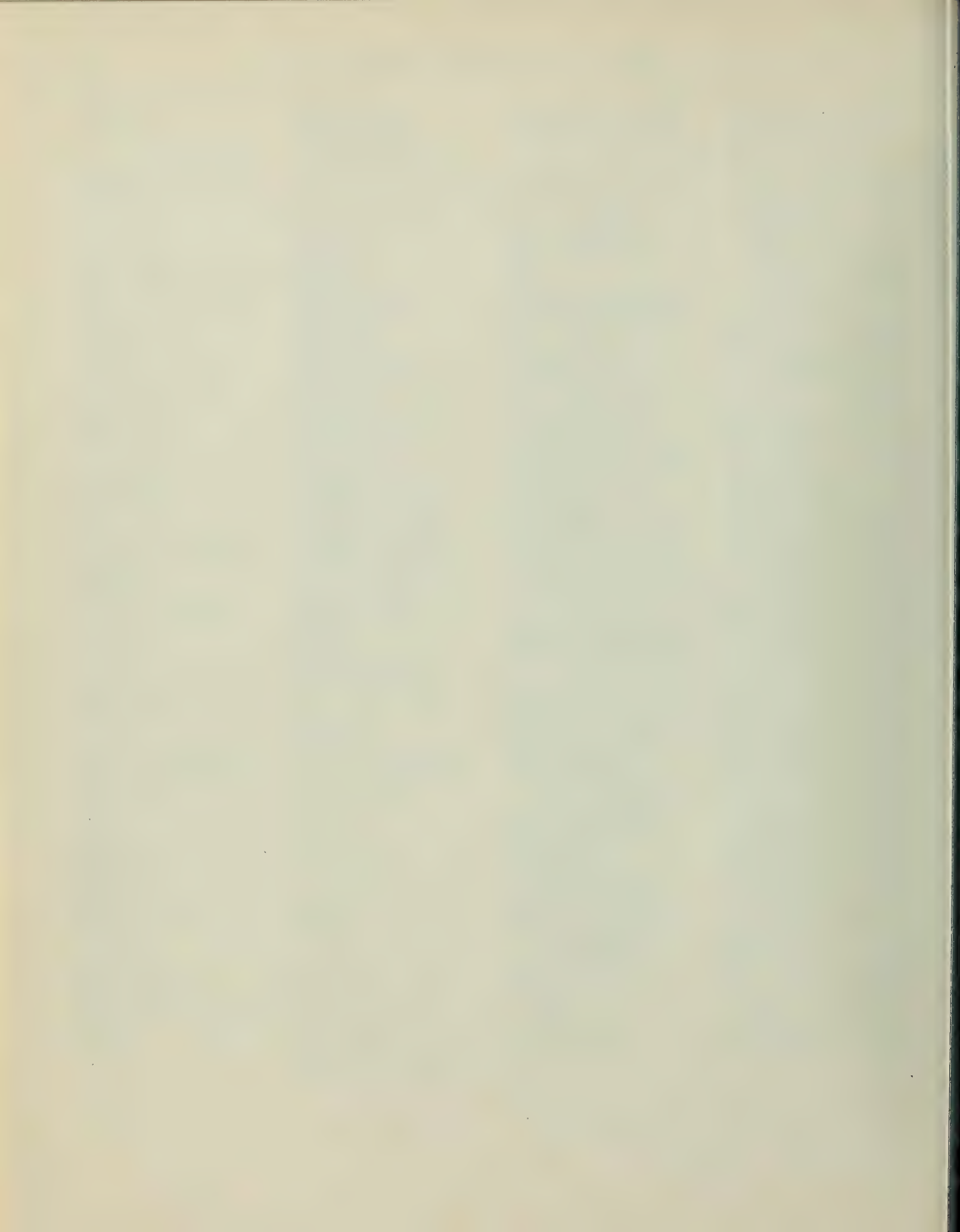
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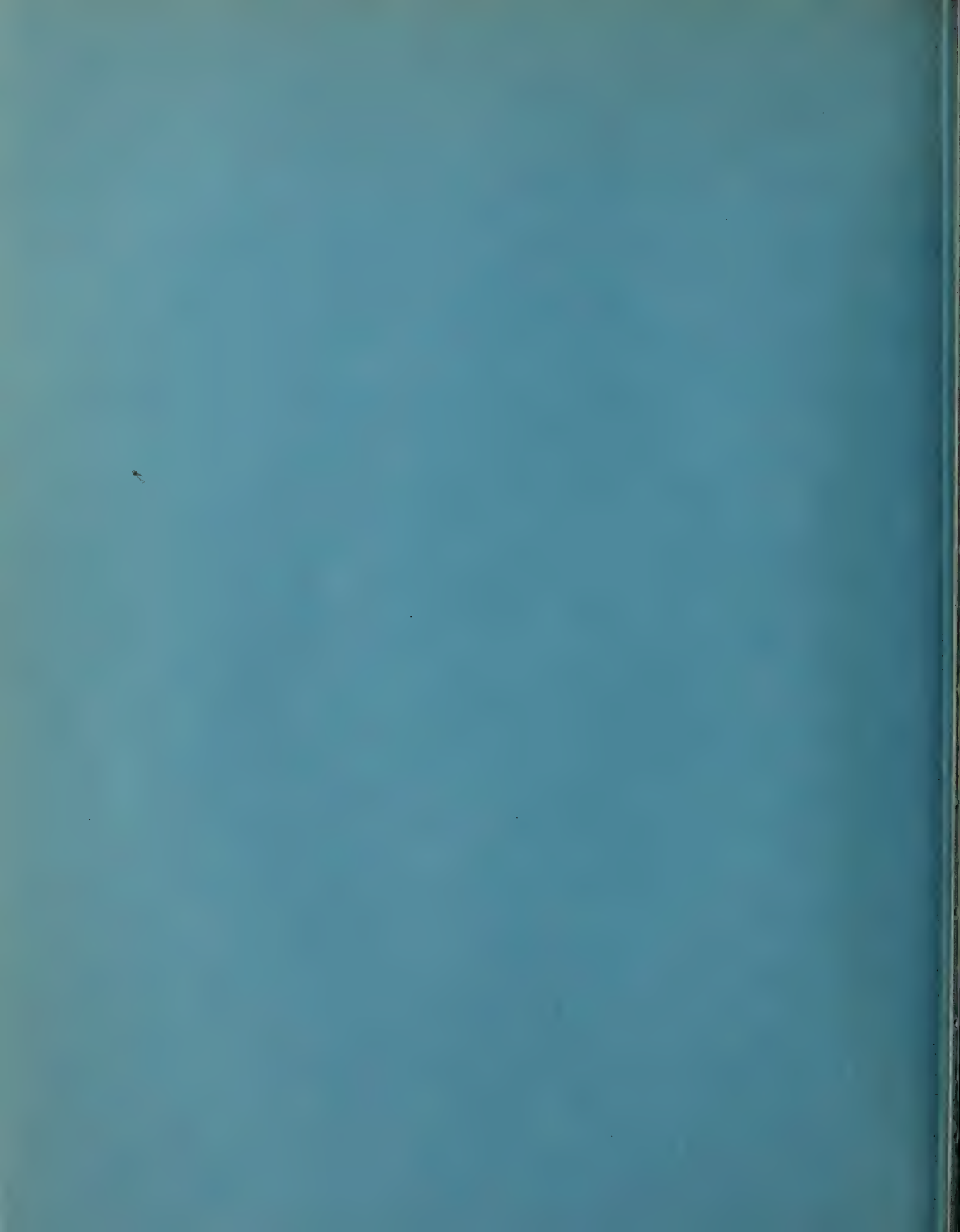
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TABLE OF CONTENTS

Books	Page 443
Renewals	691
Title Index	727
Claimant Index	785

PREFACE

WORKS registered in the Copyright Office in Class A, Books, are divided between Part 1A (Books) and Part 1B (Pamphlets, Serials, and Contributions to Periodicals) of the *Catalog of Copyright Entries*, with the exception of greeting cards, which are listed in Parts 7-11A.

This catalog, Part 1A, lists domestic and foreign books and pamphlets, registered under the symbols A, AF, and AI, which have been selected for the general collections of the Library of Congress. They constitute, in general, the current output of the book publishing industry of the United States and the works of foreign origin of present or potential interest to the American book trade. Part 1A includes trade books (novels, poetry, biographies, travel books, children's books, etc.), scientific and technical books, reference books, dissertations and monographs of scholarly importance, books issued by university presses, and other similar monographic works. Printed Library of Congress cards are available for all items listed in this catalog. Orders for or inquiries regarding these cards should be addressed to the Card Division of the Library of Congress, Washington 25, D. C.

Part 1B lists all other works registered in the Copyright Office in Class A, usually distinguished by the symbol AA. These are predominantly of a pamphlet or serial nature and comprise a wide variety of domestic and foreign works. Pamphlet material includes reports, surveys, manuals, instruction books, tests, as well as other monographic works in all subject fields. Typical of the serial material are yearbooks, directories, trade catalogs, commercial, industrial and legal services in loose-leaf or pamphlet form, etc. Included also in the catalog are registrations of copyrightable printed matter

which appears upon materials of diversified physical form. Contributions to periodicals registered in Class B under the symbol B5 are listed in Part 1B, except for those of a musical or cartographic nature, which are listed, respectively, in Parts 5A, Published Music, and 6, Maps and Atlases.

Works listed in the first section of Part 1A were registered in the Copyright Office from July 1, 1952, through December 31, 1952. Renewal registrations for works originally registered in Class A are listed in the second section of this catalog, except for renewals of contributions to periodicals, which are included in Part 1B.

Arrangement.—This catalog is divided into four sections. The first section consists of complete entries for currently registered works arranged alphabetically under main headings (author, editor, compiler, or title) and of brief entries in the form of cross-references from joint authors, editors, etc. The second section, similarly arranged, lists renewal registrations made in Class A. The third section is a "Title Index" to both current and renewal entries. The fourth section, the "Claimant Index," lists the names of the persons or organizations named in the applications as copyright claimants. In both title and claimant indexes, references to renewal entries are distinguished by the symbol R following the title.

Bibliographic Data.—Under its heading each main entry for works currently registered includes, as applicable, 1) the title as given on the title page; 2) the names of all joint authors—unless there are more than three, in which case only the first is given—illustrators, editors, compilers, translators, and authors of prefatory material; 3) the edition statement, together with available information of

previous publication under a different title; 4) the imprint, consisting of place of publication, name of publisher, and date of publication (name of publisher is omitted from the imprint when it appears in the copyright statement as the name of the copyright claimant); 5) the collation, consisting of pagination or number of volumes and the abbreviation "illus." to indicate any illustrative matter not shown elsewhere in the entry; 6) the series; and 7) the application authors (i. e., the names of any authors listed in the application that do not appear elsewhere in the entry).

When an employer in the case of works made for hire is named in the application, his name is included in the entry, together with the names of the employees when given.

Renewal main entries include the following data, as applicable, 1) the heading; 2) the title; 3) the names of all authors of renewable matter; 4) the edition statement; 5) the number of volumes if more than one; and 6) the series.

Each brief-entry cross-reference consists of the name of the joint author, illustrator, editor, or other and the title of the main work, followed by reference to the heading under which the complete entry will be found.

Copyright Data.—For works currently registered the portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by 1) a brief statement of the new matter on which copyright is claimed when such a statement is given in the application; 2) the name of the copyright claimant; 3) the date of publication as given in the application, which represents also the year date given in the copyright notice unless the date of publication is followed, in parentheses, by the statement, "in notice," and a different year date; and 4) the registration number.

For ad interim works, the date the work was deposited in the Copyright Office, preceded by the abbreviation "1c" or "2c," is also given. In the case of American editions of works in English previously published abroad, any information contained in the application which relates to the registration of the earlier version of the work is given in brief form at the end of the entry.

For renewal entries, the facts of copyright registration begin with the copyright symbol ©. This is followed, as applicable, by 1) a brief statement of the new matter on which copyright is claimed when

the information can be secured from the renewal application or the records of the Copyright Office; 2) the date of original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of the receipt of renewal application; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant's statement of the basis of his renewal claim—e. g., John Doe (NK) indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog of Copyright Entries*, except for renewal copyrights, the deposit of copies (or copy) as required by section 13 or 215 of Title 17 of the United States Code has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog of Copyright Entries* is part of Volume 6 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization," which faces the title page in this catalog. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under section 215 of Title 17 of the United States Code are distinguished by a zero immediately following the symbol.

The symbol R does not represent a class designated in the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

Orders.—Orders for all parts of the *Catalog of Copyright Entries* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues

wanted. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author	1c, 2c	—one copy deposited, two copies deposited
a.k.a.	—also known as	p.	—page, pages
appl.	—application	(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
Aufl.	—Auflage	(PCW)	—proprietor of the composite work
augm.	—augmented	(PPW)	—proprietor of the posthumous work
Ausg.	—Ausgabe	print.	—printing
Bd.	—Band	priv. print.	—privately printed
bearb.	—bearbeitet	pseud.	—pseudonym
bull.	—bulletin	pt.	—part
©	—copyright symbol	pts.	—parts
c (followed by date)	—the year of publication as given in the copyright notice	pub.	—publishing
(C)	—child or children of the deceased author	(PWH)	—proprietor of copyright in a work made for hire
comp.	—compiler	reg.	—registration
d.b.a.	—doing business as	rev.	—revised by
(E)	—executor(s) of the author	sér.	—série
ed.	—editor, edition	ser.	—series
éd.	—édition	suppl.	—supplement
enl.	—enlarged	t.	—tome, tomo
et al.	—and others	T., Th.	—Teil, Theil
hrsg.	—herausgegeben	t.a.	—trading as
illus.	—illustration, illustrations	t.p.	—title page
impr.	—imprimerie	tip.	—tipografia, tipografica
l.	—leaf, leaves	tr.	—translator
(NK)	—next of kin of the author who is not living, there being no will	v., vol.	—volume, volumes
n.p.	—no place of publication	(W)	—widow of the author
nouv.	—nouveau, nouvelle	(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS FOR BOOKS

July-December 1952

Books published in the United States.....	5,683
Books in foreign languages published abroad.....	1,878
Books in the English language first published abroad.....	810
Total.....	8,371
Renewals: Class A except for contributions to periodicals.....	1,291

The above figures represent the number of registrations for books for July-December 1952, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

BOOKS

An alphabetical list, under author, editor, or title, of domestic and foreign books and pamphlets, together with cross-references from joint authors, editors, etc. For book materials known or believed to be copyrighted during the period covered by this catalog but not found in this list, please consult Part 1B. For greeting cards registered in Class A, see Parts 7-11A.

A

A., P. F.
SEE Allen, P. F.

AARONS, EDWARD SIDNEY.
I can't stop running. by Edward Ronns
[pseud.] New York [1951] 179 p.
(Gold medal books, 166) © Fawcett
Publications, inc.; 7Jul51; A68779.

ABBE, ELFRIEDE, illus.
Prometheus bound. SEE Aeschylus.

ABBOT, EDITH R.
Miniatures. SEE New York. Metropolitan
Museum of Art.

ABBOTT, PETER.
Boo, the little Indian. Illus. by Kendall
O'Connor and Bruce Bushman. New York
[1952] 1 v. (Jolly books, 208) © Avon
Pub. Co., inc.; 10Oct52; A72735.

ABEGG, LILY.
The mind of East Asia. [Translated from
the German, Ostasien denkt anders, by
A. J. Crick and E. E. Thomas] London,
New York, Thames and Hudson [1952]
344 p. illus. © Lily Abegg; 12Sep52;
2c 15Sep52; A10-2440.

ABERNATHY, FRIEDA, joint author.
The aphid genus Periphyllus. SEE Essig,
E. O.

ABETTI, BETTY BURR, tr.
The history of astronomy. SEE Abetti,
Giorgio.

ABETTI, GIORGIO.
The history of astronomy; translated
from the Italian by Betty Burr Abetti.
[American ed.] New York [1952]
338 p. illus. (The Life of science
library, no. 24) © Henry Schuman inc.;
20Oct52; A72452.

ABIET, PAUL, joint author.
Gaz de fumier. SEE Lesage, Édouard.

ABILDGAARD, OVE.
Glødende sten, digte. [København] 1952.
55 p. © Gyldendalske boghandel, nordisk
forlag; 9Sep52; AF0-9396.

ABLON, JEAN D', tr.
My interpretations regarding astronomy.
SEE Cournand, Jérôme.

ABRAMI, HÉLÈNE
SEE Claireau, Hélène.

ABRO, A. D'.
The rise of the new physics; its mathematical
and physical theories. [2d ed.]
Formerly titled Decline of mechanism.
[New York, 1952, c1951] 2 v. illus.

© on revisions & picture material; Dover
Publications, inc.; 25Apr52 (in notice:
1951); A71748.

ACADEMY OF POLITICAL SCIENCE, NEW
YORK.

The election issues of 1952; a series of
addresses and papers presented at the
semi-annual meeting of the Academy of
Political Science, April 24, 1952. Edited
by John A. Krout. New York, 1952.
132 p. illus. (Its Proceedings, v. 25,
no. 1) © The Academy of Political
Science; 23Jun52; AA216168.

ACHORN, ERIK, ed.
Beaconlights of Western culture; condensed
versions of great books and epoch-making
public acts that have shaped our spiritual
heritage. Boston, Beacon Press [1952]
3 v. © Erik Achorn; 16Sep52; A71424.

ACKERMAN, ROBERT WILLIAM.
An index of the Arthurian names in Middle
English. Stanford, Stanford University
Press, 1952. 250 p. (Stanford University
publications. University series. Lan-
guage and literature, v. 10) © The Board
of Trustees of the Leland Stanford Junior
University; 1Dec52; A73489.

ACKERMANN, WALTER SCHMIDT-
SEE Schmidt-Ackermann, Walter.

ACKLOM, GEORGE MOREBY.
The way of all flesh. SEE Butler, Samuel.

ADAMS, ABIGAIL (SMITH)
Abigail Adams: leading lady.
SEE Crjass, Mildred.

ADAMS, ADRIENNE, illus.
The summer is magic. SEE Gordon,
Patricia.

ADAMS, ANSEL EASTON, joint author.
Illustrated guide to Yosemite Valley.
SEE Adams, Virginia.

ADAMS, ANSEL EASTON.
Natural-light photography. New York,
Morgan and Lester [1952] 18 p.
illus. (His Basic photo series, book 4)
© Ansel Adams; 12Mar52; A69703.

ADAMS, CEDRIC.
Poor Cedric's almanac; edited by Angelo
Cohn, with 40 illus. by Robt. Day and an
introd. by Arthur Godfrey and a post-
script by Bob Hope. [Items from the
author's daily columns in the Minneapolis
star and Minneapolis Sunday tribune]
[1st ed.] Garden City, N. Y., Doubleday,
1952. 351 p. © Cedric Adams;
23Oct52; A71974.

ADAMS, HAZARD, ed.
Poems by Robert Simeon Adams.
SEE Adams, R. S.

ADAMS, HENRY.
Henry Adams. SEE Jordy, W. H.

ADAMS, RAMON FREDERICK.
Come an' get it; the story of the old
cowboy cook, with drawings by Nick
Eggenhofer. [1st ed.] Norman
[1952] 170 p. © University of
Oklahoma Press; 10Sep52; A70144.

ADAMS, ROBERT SIMEON.
Poems; edited by Hazard Adams. [1st ed.]
[Some of the poems prev. pub. in The
Midland, Voices, & The American scholar]
Indianapolis, Bobbs-Merrill [1952] 116 p.
© on full-length book version; Mary T.
Adams (Mrs. Robert Simeon Adams);
27Aug52; A69675.

ADAMS, VIRGINIA.
Illustrated guide to Yosemite Valley,
by Virginia and Ansel Adams. [5th ed.]
Stanford, Stanford University Press
[1952] 128 p. (Stanford outdoor books)
© on revisions & new illus.; The Board of
Trustees of the Leland Stanford Junior
University; 30Jun52; A70467.

ADAY, SANFORD.
Amber dust. Philadelphia, Dorrance
[1952] 352 p. © Sanford Aday; 22Jul52;
A69310.

ADELSON, LEONE.
All ready for winter; designed and illus-
trated by Kathleen Elgin. New York,
D. McKay Co., c1952. 1 v. © on text;
Leone Adelson; 23Sep52; A73530. © on
illus.; Kathleen Elgin; 23Sep52; A73531.

ADELSON, LEONE, joint author.
The terrible Mr. Twitmeyer. SEE Moore,
Lilian.

ADMASER CREATIONS COMPANY,
TOLEDO, OHIO.
Fifty years of powered flight, 1903-1953; a
reference book of significant air achieve-
ments, compiled and published by the
Admaster Creations Co., Toledo, Ohio,
in cooperation with National Committee to
Observe the 50th Anniversary of Powered
Flight, and Historical Division of the
United States Air Force. Toledo [1952]
124 p. illus. © The Admaster Creations
Co.; 17Dec52; A73792.

ADRIAN, MARY, pseud.
SEE Venn, Mary Eleanor.

AEPPLI, ERNST.
Persönlichkeit; vom Wesen des gereiften
Menschen. Erlbach-Zürich [1952]
322 p. © Eugen Rentsch Verlag AG.;
30Oct52; AF0-9308.

THE AEROPLANE.

Aeroplanes and aero-engines, from the original cutaway drawings by J. H. Clark [and others] [Formerly known as Aeroplanes and aero-engines in detail] 3d ed. Reprinted from the Aeroplane. London, 1952. 25 p. illus. © on illus.; Temple Press Ltd.; 25Aug52; 2c 10Sep52; A10-2450.

AESCHYLUS.

Prometheus bound; translated from the Greek by Elizabeth Barrett Browning & with woodcuts by Elfride Abbe. Ithaca, N. Y., Abbe Press [1952] 56 p. © on illus.; & editorial matter; Elfride Martha Abbe; 3Dec52; A73704.

AESCHYLUS.

Tragödien; übertragen von Herbert Friedrich Waser. Zürich [1952] 296 p. © Atlantis Verlag A.G.; 28Oct52; AF0-9198.

AESCHYLUS.

Die Tragödien und Fragmente; auf Grundlage der Übersetzung von Johann Friedrich Droysen. Bearb., eingeleitet und teilweise neu übers. von Franz Stössel. Zürich [1952] 440 p. illus. (Die Bibliothek der Alten Welt, griechische Reihe; hrsg. von Karl Hoenn) Appl. title: Sämtliche Tragödien und Fragmente. © Artemis-Verlags A. G.; 14Ju152; AF0-8272.

ÆSOPUS.

Æsop's fables. Illus. by Anne Sellers Leaf. Chicago, c1952. 1 v. (A Rand McNally book-elf book, 463) © on new illus.; Rand McNally & Co.; 9Oct52; A71203.

AFRICAN folktales & sculpture. [Folktales

selected and edited by Paul Radin, with the collaboration of Elinore Marvel. Intro. to the tales by Paul Radin. Sculpture selected with an intro. by James Johnson Sweeney. New York: Pantheon Books [1952] 355 p. illus. (Bollingen series, 32) © Bollingen Foundation, inc.; 12Dec52; A73692.

AGAR, HERBERT.

A declaration of faith. Boston, Houghton Mifflin, 1952. 237 p. © Herbert Agar; 26Aug52; A69881.

AGAR-ROBARTES, Mrs.

SEE Dunstan, Mary.

AGARD, ESTELLE.

SEE Virmonne, Claude.

AGNEW, EDITH J.

The Gray Eyes family. Drawings by Jean Martinez. New York [1952] 127 p. © Friendship Press, inc.; 6May52; A69189.

AGSTER, ANDREAS, ed.

Färhverei- und tegardchemische Untersuchungen. SEE Heermann, Paul.

AGUILAR, ANDRÉ

SEE Armady, André.

AGUIRRE GONZÁLEZ, FRANCISCO.

The way to world peace; a manifest to mankind. El camino de la paz mundial; manifiesto a la humanidad. [Saltillo, Mexico, Editorial Mundo Nuevo, 1952] 141 p. © on English text; Francisco Aguirre González; 1Sep52; 2c 14Oct52; A10-2506.

AGUIRRE GONZÁLEZ, FRANCISCO.

The way to world peace; a manifest to mankind. El camino de la paz mundial; manifiesto a la humanidad. [Saltillo, Mexico, Editorial Mundo Nuevo, 1952] 141 p. © on Spanish text; Francisco Aguirre González; 1Sep52; AF0-8856.

AHEM, HILDEGARD, pseud.

SEE Meschke, Hildegard.

AHLBERG, FRED, comp.

Masterpieces of Swedish poetry. [Tjunga, Calif., C. L. Anderson, 1952] 310 p. illus. © on translation; Fred Ahlberg; 10Jun52; A68280.

AHRENS, MAURICE R.

Living chemistry, by Maurice R. Ahrens, Norris F. Bush and Ray K. Easley. Rev. ed. Boston [1952] 558 p. illus. © on additions, revisions & new illus.; Ginn and Co.; 3Jul52; A70378.

AICHBICHLER, DOLORES.

Aelia; eine Frau aus Rom, Roman [von] Dolores Vieser [pseud.] München [1952] 503 p. © Franz Ehrenwirth Verlag; 20Oct52; AF0-9497.

AIKEN, CONRAD POTTER.

Ushant, an essay. [Autobiographical] [1st ed.] [Prev. pub. serially] New York, Duell, Sloan and Pearce [1952] 365 p. © on full-length book version; Conrad Aiken; 17Sep52; A70297.

AIKEN, HOWARD HATHAWAY.

Description of a magnetic drum calculator. SEE Harvard University. Computation Laboratory.

AIMEY, CHRISTIANE.

Au creux d'un vieux manoir. Paris, 1952. 251 p. (Bibliothèque de ma fille) © Éditions Gautier-Languereau; 30Ju152; AF0-9362.

AINS WORTH, RUTH.

Ruffy Tufty, the golliwog; with pictures by Dorothy Craigie. London [1952] 77 p. © William Heinemann Ltd.; 7Jul52; 2c 7Aug52; A10-2354.

AIR POLLUTION CONTROL ASSOCIATION.

Statistical tabulation of air pollution control bureaus, United States and Canada; compiled from information furnished to the Air Pollution Control Association by those bureaus spending more than \$5,000 a year. Pittsburgh, c1952. folder (5 p. illus. Appl. authors: Robert T. Griebing & T. C. Wurts. © Air Pollution Control Association; 12Sep52; A70702.

AIR TRAILS PICTORIAL.

Air progress; history of aviation, by the editors of Air trails. [New York, 1952] 98 p. illus. © Street & Smith Publications, inc.; 5Sep52; AA224140.

AISCHYLOS

SEE Aeschylus.

AITKEN, HANNAH.

Seven Napier Place. London, Hodder and Stoughton [1952] 223 p. © Hannah Mary Aitken; 26Jun52; 2c 4Aug52; A10-2333.

AIZSILNIEKS, ARNOLDS P.

Cooperation behind the iron curtain; translated by Eric V. Youngquist, edited by Henry H. Bakken. [Originally pub. in 1949 under title: Present-day consumers' co-operation in the U.S.S.R.] [Madison, Wis., 1952] 49 p. © on translation & editorial matter; Mimir; 5Jun52; A69146.

AJAM, MAURICE BOUVIER-

SEE Bouvier-Ajam, Maurice.

AJURIAQUERRA, JUAN DE, joint author.

Méconnaissances et hallucinations corporelles. SEE Hécœen, Henri.

AKADEMISCHER VEREIN HÜTTE, BERLIN.

"Hütte"; Taschenbuch für Betriebsingenieure (Betriebs-Hütte) 4., neu bearb. und erweiterte Aufl., hrsg. vom Akademischen Verein Hütte, e. V. in Berlin, und Hans Rognitz. 2. Teil. Berlin, 1952. 428-908 p. illus. © on revisions & additions; Verlag von Wilhelm Ernst & Sohn; 16Sep52; AF0-8827.

AKER, HOMER FERRIS.

Living in our democracy, by Vanza Nielsen Devereaux and Homer Ferris Aker. [Authors' names in reverse order in other editions. First pub. in 1944 under title: You and your government] San Francisco [1952] 562 p. illus. © on revisions of text & illus.; & additions; Harr Wagner Pub. Co.; 22Aug52; A72082.

AKER, HOMER FERRIS.

You and your government, by Homer Ferris Aker and Vanza Nielsen Aker. San Francisco [1952] 821 p. illus. © on revisions; Harr Wagner Pub. Co.; 7Feb52; A68840.

AKER, VANZA NIELSEN, joint author.

You and your government. SEE Aker, H. F.

AKRON, OHIO. ORDINANCES, ETC.

The Code of the city of Akron, Ohio, 1952. The Charter and the general ordinances of the city, enacted as a whole September 23, 1952, effective October 23, 1952. Codified, edited and indexed by the editorial staff of Michie City Publications Co. ... under the supervision of Roy E. Browne. Published by order of the City Council. [1st revision and codification of the general ordinances since 1938] Charlottesville, Va., Michie City Publications Co., 1952. 742 p. © on additions & revisions; The City of Akron; 16Oct52; A71256.

AKUTAGAWA, RYŪNOSUKE.

Rashomon, and other stories; translated by Takashi Kojima. Intro. by Howard Hibbett. Illus. by M. Kuwata. New York [1952] 119 p. © on translation; Liveright Pub. Corp.; 5Nov52; A72520.

ALABAMA. LAWS, STATUTES, ETC.

Public welfare laws of the State of Alabama, annotated. 1951 cumulative supplement. Issued by the State Dept. of Public Welfare. Reprinted from the Code of Alabama 1951 pocket parts. Charlottesville, Va. [1952] 82 p. © on additions & revisions; The Michie Co.; 11Ju152; A69991.

ALABAMA. LAWS, STATUTES, ETC.

Title 51: Revenue. Reprinted from 1951 cumulative pocket part to the Code of Alabama 1940. Charlottesville, Va., 1952. 185 p. © The Michie Co.; 27Jun52; A69989.

ALABAMA. STATE DEPT. OF PUBLIC WEL-

FARE. Public welfare laws of the State of Alabama, annotated. SEE Alabama. Laws, statutes, etc.

ALALOUF, S. LEON.

Couke, Toulouse, Éditions du Midi [1952] 195 p. © S. L. Alalouf; 22Ju152; AF0-8579.

ALBARRAN, PIERRE.

Memento du bridge: les annonces, par Albarran et Le Dentu. Paris, Fayard [1952] 75 p. © F. Brouty, J. Fayard et Cie; 15Jun52; AF0-8573.

ALBAUM, HARRY G.

The biology of phosphorus. SEE Wolterink, L. F., ed.

ALBEE, GEORGE DANIEL.

Rhymes and recollections. [Walton? N. Y., 1952] 145 p. illus. © George Daniel Albee; 15Dec52; A73771.

ALBERT, ARTHUR LEMUEL.

The electrical fundamentals of communication. 2d ed. New York, 1952. 531 p. © on revisions & new material; McGraw-Hill Book Co., inc.; 30Sep52; A70896.

ALBRAND, MARTHA, pseud.

SEE Loewengard, Heidi Huberta (Freybe)

ALBRECHT-CARRIÉ, RENÉ.

Europe after 1815. Ames, Iowa [1952]
301 p. illus. (Littlefield college
outlines, 43) © Littlefield, Adams &
Co.; 31Oct52; A71934.

ALBRITTON, ERRETT CYRIL, ed.

Standard values in blood, being the first
fascicle of a handbook of biological data.
Prepared under the direction of the
Committee on the Handbook of Biological
Data, American Institute of Biological
Sciences, the National Research Council.
[First issued as Air Force Technical
report no. 6039] Philadelphia, 1952.
199 p. illus. © W. B. Saunders Co.;
10Oct52; A71409.

ALCOHOLIC FOUNDATION, NEW YORK.

The alcoholic employee. New York [1952]
23 p. Appl. author: Ralph William
Bugli. © Works Publishing, inc.;
25Jul52; A69286.

ALCOTT, LOUISA MAY.

Rose in bloom; illustrated by Sari.
Modern abridged ed. Racine, Wis.
[1952] 236 p. (A Whitman classic)
Appl. author: Whitman Pub. Co., em-
ployer for hire of Sari. © on new art
work; Whitman Pub. Co.; 25Sep52; A71867.

ALDANOV, MARK ALEKSANDROVICH.

Pis'ma o neznachitel'nom, 1940-1942.
SEE I'in, M. A.

ALDANOV, MARK ALEKSANDROVICH.

To live as we wish; translated from the
Russian by Nicholas Wreden. [1st ed.]
New York, 1952. 511 p. © on transla-
tion; E. P. Dutton & Co., inc.; 22Oct52;
A72241.

ALDANOV, MARK ALEKSANDROVICH.

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Le vedove. SEE HIS Tute tre.

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- WEBSTER, EDITH SMITH.
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© 12Mar25, A822598. R104118,
15Dec52, Edith Smith Webster &
Edgar F. Van Buskirk (A)
- WEBSTER, GEORGE ORLIA
Lest we forget. R101771. SEE
Lest we forget.
- WEBSTER, HAROLD TUCKER.
Webster's poker book, by H. T.
Webster, George F. Worts, Marc
Connelly, and R. P. Foster. Por-
traits by H. T. Webster; foreword
by George Ade. © 25May25, A829707.
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Webster (W)
- WEEKS, RAYMOND.
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Stone story. © 15Jan25, A823353.
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O'Connell (R)
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18Dec52, George Philip Wells &
Francis Richard Wells (C)
- WELLS, MARGARET E.
In Storeland, book 1, by Margaret E.
Wells and H. Mary Cushman.
© 11Nov24, A808812. R103079,
28Oct52, Daniel R. Wells (R)
- WELLS, REHA, illus.
Costuming a play. R104257. SEE
Orimball, Elizabeth B.
- WELLS, WEBSTER.
Modern algebra, second course, by
Webster Wells and Walter W. Hart.
© 28Aug24, A801701. R98849,
21Aug52, Walter W. Hart (A)
- WELLS, WEBSTER.
Modern algebra, second course, by
Webster Wells and Walter W. Hart.
Enl. ed. © on new matter, 15Apr25,
A829067. R98850, 21Aug52, Walter W.
Hart (A)
- WERFEL, ALMA MAHLER SEE
Mahler, Alma Maria (Schindler)
- WERFEL, FRANZ.
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lated from the German by Helen
Jessiman. © 25Nov25, A872823.
R103712, 5Dec52, The Viking Press,
inc. (FWH)
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R97169 ... SEE American digest
annotated.
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tax reports.
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Southwestern reporter. R97178.
SEE Arkansas decisions reported
in the Southwestern reporter.
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Atlantic reporter. R97153 ... SEE
Atlantic reporter.
- WEST PUBLISHING COMPANY
Federal reporter. R97170 ... SEE
Federal reporter.
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R100533. SEE New York (State)
Laws, statutes, etc.
- WEST PUBLISHING COMPANY
Kentucky decisions reported in the
Southwestern reporter annotated.
R97158. SEE Kentucky decisions
reported in the Southwestern
reporter annotated.
- WEST PUBLISHING COMPANY
Louisiana reports. R100530. SEE
Louisiana. Supreme Court.
- WEST PUBLISHING COMPANY
Missouri decisions reported in the
Southwestern reporter annotated.
R97150 ... SEE Missouri decisions
reported in the Southwestern
reporter annotated.
- WEST PUBLISHING COMPANY
Northeastern reporter. R97156 ...
SEE Northeastern reporter.
- WEST PUBLISHING COMPANY
Northeastern reporter digest.
R97160 ... SEE Northeastern
reporter digest.
- WEST PUBLISHING COMPANY
Northwestern reporter. R97165 ...
SEE Northwestern reporter.
- WEST PUBLISHING COMPANY
Oklahoma three in one service.
R97186. SEE Oklahoma three in
one service.
- WEST PUBLISHING COMPANY
Pacific reporter. R97151 ... SEE
Pacific reporter.
- WEST PUBLISHING COMPANY
Pamphlet supplement. U. S. compiled
statutes. R97187. SEE
U. S. Laws, statutes, etc.
- WEST PUBLISHING COMPANY
Southeastern reporter. R97168 ...
SEE Southeastern reporter.
- WEST PUBLISHING COMPANY
Southeastern reporter digest.
R100551 ... SEE Southeastern
reporter digest.
- WEST PUBLISHING COMPANY
Southern reporter. R97163 ... SEE
Southern reporter.
- WEST PUBLISHING COMPANY
Southwestern reporter. R97166 ...
SEE Southwestern reporter.
- WEST PUBLISHING COMPANY
Temporary Kentucky digest covering
decisions of the Court of Appeals.
R100540. SEE Kentucky. Court of
Appeals.
- WEST PUBLISHING COMPANY
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digest. R97162. SEE Texas and
Southwestern reporter digest.
- WEST PUBLISHING COMPANY
Texas decisions reported in the
Southwestern reporter annotated.
R97159 ... SEE Texas decisions
reported in the Southwestern
reporter annotated.
- WHARTON, EDITH NEWBOLD (JONES)
The mother's recompense. © 24Apr25,
A829087. R97695, 22Jul52,
Frederick R. King (R)
- WHAT a happy day. Music by Alvis O.
Thomas, words by James Rowe.
(In Our joyful praise) © 28Nov24,
A814065. R102665, 17Nov52,
Ora Thomas (NK) & James Rowe (A)
- WHEKLER, CLARENCE E.
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16Oct52, Mills Music, inc. (FWH of
C. B. Wheeler)
- WHEELER, FRANCIS WILLIAM ROLT- SEE
Rolt-Wheeler, Francis William.
- WHEN I cross the wide sea. Words by
V. B. Culp, music by Alvis O.
Thomas. (In Our joyful praise)
© 28Nov24, A814065. R101875,
30Oct52, V. B. Culp (A)
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Nathaniel Pousette-Dart. (Dis-
tinguished American artists)
© 31Oct24, A807662. R97680, 7Jul52,
Nathaniel Pousette-Dart (A)
- WHITE, CHARLES J.
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R97705, 15Sep52, P. J. Kennedy &
Sons (R)
- WHITE, EDWIN AUGUSTUS, ed.
What every warder and vestryman
should know. R97021. SEE
Anstice, Henry.
- WHITE, STEWART EDWARD.
Skookum Chuck, a novel. © 25Sep25,
A869518. R100346, 30Sep52,
Harwood A. White (NK)
- WHITE, WILLIAM ALLEN.
Woodrow Wilson. © 24Oct24, A808547.
R97790, 18Sep52, W. L. White (C)
- WHITE, WILLIAM PATTERSON.
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R98348, 6Aug52, William Patterson
White (A)

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Full and by. R103776. SEE Rogers, Cameron.

WILSON, EDWARD A., illus.

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WILSON, GUY MITCHELL, comp.

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Be glad. R101746. SEE Be glad.

WILSON, IRA B.

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Rip Van Winkle. R101762 ... SEE Rip Van Winkle.

WILSON, IRA B., ed.

S. A. B. secular chorus book. R101766. SEE Lorenz Publishing Company.

WILSON, IRA B.

Soldiers of the cross. R101747. SEE Soldiers of the cross.

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WINFIELD, ARTHUR M., pseud. SEE Stratsmeyer, Edward.

WINSLOW, ROSALIND SEE Burr, Jane, pseud.

WINSLOW, ROSE SEE Burr, Jane, pseud.

WINTER, MILO, illus.

Heidi. R97449. SEE
Spyri, Johanna (Heusser)

WINTERS, LAURENCE M.

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WITHEY, MORTON O.

Materials of construction. R103426. SEE Johnson, John Butler.

WITHEY, MORTON O., joint author

Strength of materials. R103432. SEE Maurer, Edward R.

WITTMARK, HAROLD S.

The Gobbly hobblin'; illustrated by Vogele & Zefers. © 4Sep24, A800727. R98890, 27Aug52, Ann D. Wittmark (W)

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WOOD, WILLIAM, joint author

Adventurers in the wilderness. R104560. SEE Wissler, Clark.

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WORMSER, ISAAC MARUCIE, joint author

Cases on private corporations. R104381. SEE Canfield, George Folger.

WRIGHT, HAROLD BELL.

A son of his father. © 24Jul25, A861199. R104265, 22Dec52, Mrs. Harold B. Wright (W)

WYETH, NEWELL CONVERS, illus.

David Balfour. R98776. SEE Stevenson, Robert Louis.

WYNNE, ANTHONY, pseud. SEE

Wilson, Robert McNair.

WYNNE, MAY, pseud. SEE

Knowles, Mabel Winifred.

Y

YALE, ELSIE DUNCAN, comp.

Christmas helper no. 13. © 15Oct25, A871154. R101983, 22Oct52, Elsie Duncan Yale (A)

YALE, ELSIE DUNCAN

Take me back to the garden of roses. R97944. SEE Take me back to the garden of roses.

YALE, ELSIE DUNCAN

Truth's bright star. R97945. SEE Truth's bright star.

YERKES, ROBERT M.

Almost human. © 12Sep25, A861835. R104568, 30Dec52, Robert M. Yerkes (A)

YEZIERSKA, ANZIA.

Bread givers, a novel. © 4Sep25, A861597. R99278, 53Sep52, Anzia Yezierska (A)

YOUNG, CHARLES EDMUND, ed.

Le voyage de Monsieur Perrichon. R98848. SEE Labiche, Eugène Marin.

YOUNG, ERNEST, joint author

The United States. R102718. SEE Fairgrieve, James.

YOUNG, FRANCIS BRETT.

Cold harbour. © 11Sep25, (pub. abroad 13Nov24, A1-6568), A864878. R102289, 22Oct52, Francis Brett Young (A)

YOUNG, GORDON.

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by Valeria R. Lehman, music by Grant Colfax Tullar. © 23Mar25, A863153. R101749, 24Oct52, Tullar-Meredith Co. (FWH)

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Words by Dorothy Lehman Sumner, music by Ira B. Wilson. © 1Aug25, A866379. R101756, 24Oct52, Lorenz Pub. Co. (FWH)

Z

ZAIN, C. C., pseud. SEE

Benjamin, Elbert.

ZAMATIN, EVGENII IVANOVICH.

We; authorized translation by Gregory Zilboorg. © 22Dec24, A815379. R101210, 22Oct52, Gregory Zilboorg (A)

ZILBOORG, GREGORY, tr.

We. R101210. SEE Zamiatin, Evgenii Ivanovich.

ZIPPICH, ANTHONY E.

Freehand drafting; with an introd. by Carl L. Svensen. © 11Oct24, A808744. R99717, 16Sep52, Anthony E. Zippich (A)

ZOLA, EMILE.

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ZORZI, GUGLIELMO.

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TITLE INDEX

A title index to those works listed in the main and renewal sections under the names of authors. Below each title is given the heading under which the complete entry will be found. Renewal titles are distinguished by the symbol (R).

- A
- ABC.
- Vartanian, Raymond.
- ABC of cat diseases.
- Soderberg, P. M.
- A-B-C spell chart. (R)
- Swan, Kay.
- A for the ark.
- 'Duvoisin, R. A.
- A l'orée de la forêt vierge.
- Schweitzer, Albert.
- ASTM manual of engine test methods for rating fuels.
- American Society for Testing Materials. Committee D-2 on Petroleum Products and Lubricants.
- A.T.F.S. Olympic handbook.
- Association of Track and Field Statisticians.
- A bouche que veux-tu ...
- Laurent-Cely, Jacques.
- A nous deux, Docteur Mellor!
- Maguire, F. P.
- A toute vitesse.
- Jourcin, André.
- Aar og dage.
- Lorentzen, Jogens.
- Abandonment.
- Causade, J. P. de.
- Abbé chez les fous.
- Mongeot, M. K. de.
- Abeilles du Plessis.
- Droze, Claire.
- Abendindische Kunst.
- Bauch, Kurt.
- Abenteuer in zwei Welten.
- Cronin, A. J.
- Abenteurerin.
- Lenz, Hermann.
- Aber Anne hiess Marie.
- Hartung, Hugo.
- Aber der Wagen rollt.
- Schönebaum, Herbert.
- Aber er nâsst immer noch.
- Spieker, Josef.
- Abigail Adams, leading lady.
- Crisis, Mildred.
- Abito nuovo.
- Pirandello, Luigi.
- Abito nuovo. (R)
- Pirandello, Luigi.
- About "The Lights."
- Miller, Juanita.
- Abraham Lincoln, a biography.
- Thomas, B. P.
- Abraham who sought God.
- Rothberg, Abraham.
- Abseits vom Lärm.
- Hoensbroech, Lothar, Graf von und zu.
- Absent de Paris.
- Gulloux, Louis.
- Abstract of ancestry. (R)
- Mears, N. F.
- Academe.
- Hughes, Glenn.
- Acapulco nocturne.
- Devlin, Barry, pseud.
- Accent on liberty.
- Shebley, M. M., ed.
- Accident prevention manual for supervisors.
- Hightower, C. L.
- Accounting and cost controls in the hardwood conversion industry.
- Noltemeyer, V. E.
- Accounting and the law.
- Dohr, J. L.
- Accounting principles and procedure, Walton constructive accounting.
- Langer, C. H.
- Accounting problems, with answers.
- Schabacker, J. C.
- Achtung Aufnahme!
- Sigleuer, Johannes.
- Achtung Trude, aufnahme!
- Dolezal, Dorothea.
- Acid-base titrations in non-aqueous solvents.
- Fritz, J. S.
- Acquired taste.
- Pierce, M. K.
- Acquisition du langage et la naissance de la pensée.
- Gaudiche, Pierre.
- Across seven seas to seven continents. (R)
- Aitchison, A. E.
- Across the space frontier.
- Ryan, Cornelius, ed.
- Act of passion.
- Simenon, Georges.
- Action at War Bow Valley.
- Fluharty, V. L.
- Acton's political philosophy.
- Fasnacht, G. E.
- Acupuncture sans aiguilles ni moxas.
- Rijksevorsel, Edith van.
- Acute peripheral arterial occlusion.
- Holden, W. D.
- Adam Brunskill.
- Armstrong, Thomas.
- Adamo secondo.
- Meluschi, Antonio.
- Adaptable system. (R)
- Foot, L. A.
- Adlai Stevenson.
- Martin, J. B.
- Adlai's almanac.
- Stevenson, A. E.
- Administering changes.
- Ronken, H. O.
- Administration and blind spots.
- Donham, W. B.
- Administration and the nursing services.
- Finer, Herman.
- Administration of justice in Latin America.
- Clagett, H. L.
- Administration of national economic control.
- Redford, E. S.
- Administration of public education.
- Wahlquist, J. T.
- Administrative manual of St. Mary's Hospital.
- Rochester, N. Y.
- Rochester St. Mary's Hospital of the Sisters of Charity.
- Rochester, N. Y.
- Administrative problems in corporate insurance buying.
- American Management Association.
- Administrator.
- Glover, J. D., ed.
- Adobe doorways.
- Pillsbury, D. L.
- Adolescence and youth.
- Landis, P. H.
- Adolescent and his world.
- Josselyn, I. M.
- Adolf Schlatters Rückblick auf seine Lebensarbeit.
- Schlatter, Adolf von.
- Adopted.
- McFee, William.
- Adoption, illegitimacy, and blood tests.
- Lombard, J. F.
- Adoptive rite ritual.
- Order of the Eastern Star.
- Advance reports. (R)
- Louisiana. Courts of Appeal.
- Advanced mechanics of materials.
- Seely, F. B.
- Advanced strength of materials.
- Den Hartog, J. P.
- Adventist home.
- White, E. G. H.
- Adventure of the scarlet daffodil.
- Clews, Dorothy.
- Adventurers in the wilderness.
- (R)
- Wissler, Clark.
- Adventurers please abstain.
- Stirling, Monica.
- Adventures in English.
- Burleson, D. S.
- Adventures in science with Doris and Billy.
- Carpenter, H. A.
- Adventures in the canyon.
- mountain, and desert country of the Big Bend of Texas and Mexico.
- Dobie, D. R.
- Adventures in understanding.
- (R)
- Baker, R. S.
- Adventures of a botanist's wife.
- Bor, Eleanor.
- Adventures of a traveling preacher.
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Lewis, M. H.
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Jameson, Storm.
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- Gröna huset.
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Aronin, Ben.
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Wodehouse, P. G.
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Willis, A. A.
He wouldn't stay dead.
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McWhorter, L. V.
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Miss Proutie.
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Carey, Bernice.
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Lincoln, N. S.
Missing Link.
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Pirandello, Luigi.
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Pirandello, Luigi.
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Perkins, Marlin.
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Baum, P. F.
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Willcockson, Mary.
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McNeile, H. C.
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Schwalm, V. F.
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Gumilev, N. S.
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Cleven, Cathrine.
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Jameson, A. E. F.
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Clayton, J. B.
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Calahan, H. A.
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Darling, Sir W. Y.
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Walton, E. L.
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Nachman, Herbert, Sr.
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Maerterle, Sister.
These are ours.
Tomkins, M. H.
These are your sons.
Mulvey, T. J.
These dared to share.
Hickerson, A. J. C.
These rights we hold.
Brownie, F. L.
These, your children.
Ribalow, H. U., ed.
They all want to write.
Burrows, A. T.
They called my husband a gangster.
Vaus, Alice.
They did not fear.
Singer, P. E.
They live forever, our Christian dead.
Kerr, C. W.
They were good men and salty cusses.
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Vogel, John.
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Wellborn, Charles.
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Austin, H. G.
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Arnold, Oren.
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Hosford, D. G.
Thunder on the left. (R)
Morley, C. D.
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Gault, W. C.
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Hubbard, M. A.
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Joscelyn, Archie.
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Maraini, Fosco.
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Swan, Kay.
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Tomlinson, H. M.
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Allingham, Margery.
Tiger joy. (R)
Bend, S. V.
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Friedman, Rose.
Tim trains his terrier.
Heal, Edith.
Timber Jack.
Cormack, Maribelle.
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Cook, S. R.
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Schütt, B. F.
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Moray, Helga.
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Aldanov, M. A.
To teach the senators wisdom.
Masterman, J. C.
To the castle.
Fox, P. H.
To the happy few.
Beyle, M. H.
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Reichert, E. C.
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Shipman, Natalie.
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Mason, L. R.
To wind a chain.
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Arents, George, Jr.
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Case, J. F.
Tom Tallion.
Meyerstein, E. H. W.
Tom the Gobbler.
Schoenoff, E. G.
Tom Tiddler's ground.
Dunstan, Mary.
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Nvinger, V. B.
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Porter, M. B. S.
Tomorrow we harvest.
Paradise, V. I.
Tom's town.
Willcockson, Mary.
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Martin, Annie.
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Evans, R. L.
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Holgersen, Alma.
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Noyes, Alfred.
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Vendel, Erik.
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Elliot, D. D.
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Liu, E.
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Gordon, C. W.
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Keane, M. N. S.
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Lewis, Alfred.
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Stevenson, R. L.
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- Treasure trove of the sun.
Prishvin, M. M.
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Murray, Andrew.
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Booth, E. C.
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Koch, Karl.
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Masfield, John.
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Elster, Magli.
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Schroers, Rolf.
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Maritain, Jacques.
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Duché, Jean.
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Brimmston, E. A.
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Urn, Althea.
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Priest, J. C.
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Floren, Leo.
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Raine, W. M.
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Sheldon, Walt.
- Trout.
Bergman, Ray.
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Whitlock, Brand.
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White, W. P.
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Cussler, Margaret.
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Woolfolk, J. P.
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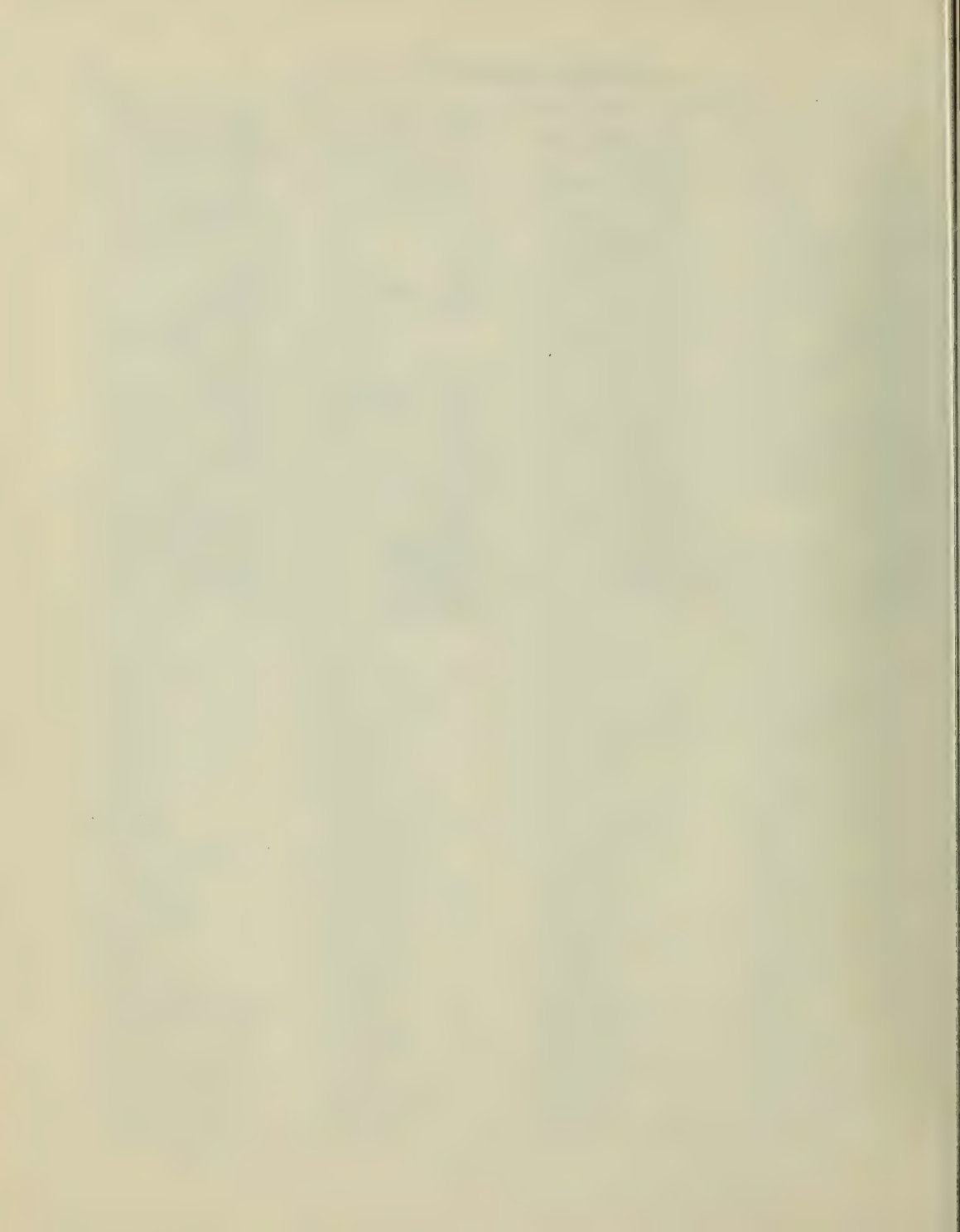
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Hall, W. W.
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Walden, R. L.
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west.
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Meier, Hans.
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Markus, Stefan.
- Und 2 (i.e., zwei) Formeln zur
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Gruber, Benedikt.
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Footner, Hulbert.
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Juel, Axel.
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Jacobs, W. D.
William Branham.
Stadsklev, Julius.
William Conant Church & the
Army and Navy journal.
Bigelow, D. N.
William Faulkner.
Howe, Irving.
William Green.
Danish, M. D.
William Lee McCormick.
McCormick, E. H.
Willie without.
Moore, M. E.
Willis Haviland Carrier, father of
air conditioning.
Ingels, Margaret.
Willkie.
Barnes, Joseph.
Wilson, Woodrow, Pres. U. S. (R)
White, W. A.
Winchester, the gun that won the
West.
Williamson, H. F.
Wind blows free.
Erdman, L. G.
Wind calls the tune.
Smith, Stanley, Jr.
Wind, storm, and rain.
Miller, D. D.
Window and interior display.
Kretschmer, Robert.
Windows into the soul.
Clee, F. R.
Winds of doctrine.
Thurston, K. K.
Windsor Forest, 1712.
Pope, Alexander.
Wine of the country.
Mann, J. A.
Wings of our Air Force.
Colby, C. B.
Wings of our Navy.
Colby, C. B.
Winky and the enchanted forest.
Anderson, Kenneth.
Winners and losers. (R)
Rice, C. Y.
Winnie-the-Pooh and Eeyore's
tail.
Milne, A. A.
Winnie-the-Pooh and the bees.
Milne, A. A.
Winning sales and souls.
Cross, C. G.
Winter in London.
Brown, I. J. C.
Winter song.
Roe, Mary.
Wir Lebendigen.
Marschall, Josef.
Wirbelatome, ausschliesslich
für den zivilen Gebrauch
bestimmt.
Bauer, Wilhelm.
Wir sind die Väter.
Kögl, Ferdinand.
Wir und das Weltall.
Bischoff, Willy.
Wire in the wind.
Holmes, L. P.
Wires up!
Toose, Ruth.
Wirtschaftsgeschichte des
Landes Oberösterreich.
Austria, Upper. Kammer der
Gewerblichen Wirtschaft.
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papers.
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League.
Wisdom, madness, and folly.
Greenwood, H. P.
Wisdom of faith.
Journet, Charles.
Wise handbook of basic home
carpentry.
Bertsch, C. W.
- Wise handbook of home plumbing.
Wolf, R. J.
Wish I may.
Whitehead, Roberta.
Wish that went wild.
Ayer, Margaret.
Wit and wisdom of Georgia law.
Respass, J. L., Jr., comp.
Witch on wheels.
Boltonoff, Murray.
Witch water.
Miller, H. T.
Witch's thorn.
Park, Ruth.
With all my love.
Kimball, F. T.
With George Washington into the
wilderness. (R)
Sabin, E. L.
With hope, farewell.
Baron, Alexander.
With malice toward women.
Kaplan, Justin, ed.
With the greatest of ease.
General Electric Company.
With the living voice. (R)
Masfield, John.
With young Bruce on the Indian
frontier.
Theiss, L. E.
Within our power.
Fosdick, R. B.
Within the tides. (R)
Conrad, Joseph.
Without and within.
Allen, A. W. W.
Witnesses for Jesus.
Seventh Day Adventists.
General Conference. Dept.
of Education.
Wölfflin's principles in Spanish
drawn: 1500-1700.
Rota, D. H.
Wolken und Sonne.
Zahn, Ernst.
Wolves and the lamb. (R)
Fletcher, J. S.
Woman golfer.
Stanley, L. T.
Woman named Chaye.
Keil, R. K. K.
Woman on horseback.
Barrett, W. E.
Woman shall conquer.
Sharkey, D. C.
Woman today.
Fitzsimons, John.
Woman with the whip.
Main, M. F.
Women. (R)
Tarkington, Booth.
Women and leisure. (R)
Pruette, Lorine.
Women camp followers of the
American Revolution.
Blumenthal, W. H.
Women in prison.
Henry, Joan, pseud.
Women, society & sex.
Cooper Union for the Advance-
ment of Science and Art,
New York.
Women's new gospel quartets.
(R)
Wilson, I. B.
Wonder book of fun.
Orleans, Ho.
Wonder clock plays. (R)
Goldsmith, S. L.
Wonder of life.
Levine, M. I.
Wonderful adventures of Ting
Ling.
Bowen, Vernon.
Wonderful country.
Lea, Tom.
Wonderful egg.
Schloot, G. W., Jr.
Wonderful story of how you were
born.
Gruenberg, S. M.
Wonderful tar-baby.
Harris, J. C.
- Wood chemistry.
Wise, L. E., ed.
Woodman's diary.
Ward, J. D. U.
Woodrow Wilson and the Far
East.
Fifield, R. H.
Woodrow Wilson in church.
Taylor, J. H.
Woodrow Wilson of Princeton.
Lewis, McMillan.
Woodrow Wilson's own story.
Wilson, Woodrow, Pres. U. S.
Woodwork for the beginner.
Gottshall, F. H.
Woolen and worsted manufactur-
ing in the southern Piedmont.
Morris, J. A.
Woover.
Merrill, Jean.
Word mastery spellers.
Patton, D. H.
Words and pictures.
Hicks, Wilson.
Words and ways of American
English.
Pyles, Thomas.
Words are funny.
Salaff, Alice.
Words of Saint Francis.
Francesco d'Assisi, Saint.
Wordsworth's imagery, a study in
poetic vision.
Marsh, Florence.
Work methods for building care-
takers at the University of
Minnesota.
Minnesota. University.
Working with children in the
small church.
Domingos, A. M.
Working with numbers.
Benbrook, Joyce.
Working wives and mothers.
Appelbaum, S. B.
Workmen's compensation
insurance. (R)
Michelbacher, G. F.
Workmen's compensation
insurance handbook.
Ratcliffe, D. T.
World about us.
Poole, S. P.
World affairs are your affairs.
Howe, Quincy.
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Bailey, Matilda, ed.
World apart.
Herling, Gustaw.
World at our feet.
Hurwitz, S. J.
World atlas.
Hammond (C. S.) and Com-
pany, inc.
World atlas and gazetteer.
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pany, inc.
World book of modern ballet.
Martin, J. J.
World history.
Smith, E. F.
World history at a glance.
Reither, Joseph.
World I live in.
Drennan, Marie.
World in the twentieth century.
Braun, Geoffrey.
World in tune.
Vining, E. G.
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New York.
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Mirsky, Jeannette.
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Gilmore, M. P.
World of natural history.
Saunders, J. R.
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Picard, Max.
World over.
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short stories.
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Staley, Eugene.
Worlds of music.
Smith, C. M.
Worlds of Ouranos.
Eddison, E. R.
Worship of the church.
Shepherd, M. H., Jr.
Wort als Arznei.
Tochtermann, Wilhelm.
Worthy man.
Gerahy, D. G.
Wrack at Tidesend.
Sitwell, Sir Osbert, bart.
Wreath of evergreen.
Franklin, A. E.
Writers for tomorrow.
Hathaway, Baxter, ed.
Writing and speaking German.
(R)
Pope, P. R.
Writing books for boys and girls.
Young wings.
Writing fiction.
Smith, R. M.
Writing for television.
Seldes, G. V.
Writing the technical report.
Nelson, J. R.
Written and spoken English. (R)
Clippinger, E. E.
Wunder des Atems.
Schmitz, Karl.
Wuthering Heights.
Brontë, E. J.
- Y
Yachting language.
Smith, E. D.
Yachting memories.
Crane, Clinton.
Yakima boy.
McGavran, G. W.
Yama, the hell-hole.
Kuprin, A. I.
Yantze and the yak.
Duncan, M. H.
Yankee rookie.
Fitzgerald, E. E.
Yankee ship sailing cards.
Forbes, Allan.
Yankees in the Republic of
Texas, some notes on their
origin and impact.
Burnett, A. C.
Yea, Sheriton! (R)
Pierrot, G. F.
Year from now.
Hall, Marjory.
Year in, year out.
Milne, A. A.
Year of the buzz bomb.
Baker, R. B.
Year passed.
Collis, Louise.
Years are even.
Skidmore, H. D.
Yeshua un shofu'im.
Bible, O. T. Joshua. Yiddish.
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Yellow cat.
Wright, B. R.
Yellow sweater.
Garner, Hugh.
Yesterday, today, and forever.
Trapp, M. A.
Yet other waters.
Farrell, J. T.
Yield from flame.
Law, M. L.
Yorktown.
Davis, Burke.
You and the Holy Spirit.
Oglesby, S. R.
You and tuberculosis.
Perkins, J. E.
You and your doctor.
Gumpert, Martin.
You and your government.
Aker, H. F.
You are unlimited!
Laehar, Rhoda.

- You can believe.
Hant, Frank.
- You can make your own bags and accessories.
Hummel, E. M.
- You can read better.
Witty, P. A.
- You diet today!
Kendrick, B. H.
- You, the jury.
Borden, Mary.
- You who have dreams. (R)
Anderson, Maxwell.
- You, your congregation, your synod.
Herrman, J. E., ed.
- Young adult and family camping.
Ledlie, J. A., ed.
- Young faces.
Mendel, Hortense, ed.
- Young farmers.
Nichols, Mark.
- Young La Fontaine.
Wadsworth, P. A.
- Young lovers (Frankie and Johnnie)
Levin, Meyer.
- Young man on a dolphin.
Thorne, Anthony.
- Young man's fancy. (R)
McIntyre, J. T.
- Young people's book of radar.
Holmes, D. C.
- Young readers sports treasury.
Coombs, C. I.
- Young readers water sports stories.
Coombs, C. I.
- Your art heritage.
Riley, O. L.
- Your bank.
Leffler, G. L.
- Your behavior problems.
English, O. S.
- Your blood and you.
Riedman, S. R.
- Your child and radio, TV, comics, and movies.
Witty, P. A.
- Your child can be happy in bed.
Parker, C. S.
- Your color and your self.
Birren, Faber.
- Your committee in community action.
King, Clarence.
- Your community's health.
Smiley, D. F.
- Your country and the world.
Glendinning, R. M.
- Your dolls and mine.
Johl, J. P.
- Your family coat of arms.
Hennessee, W. E.
- Your government.
Newell, M. G.
- Your guide to a greener lawn.
Cornish, G. S.
- Your guide to southern Utah's land of color.
Bruhn, A. F.
- Your home can be Christian.
Maynard, D. M.
- Your key to successful writing.
Egri, Lajos.
- Your marriage and the law.
Pilpel, H. F.
- Your other vocation.
Trueblood, D. E.
- Your personal income tax.
Lasser, J. K.
- Your questions answered.
Haskin, D. C.
- Your song was never hushed.
Tenney, Dennis.
- Your teen-agers.
Burnett, Alvina.
- Your telephone and how it works.
Schneider, Herman.
- You're marrying me.
Grey, Vivien.
- Yours sincerely.
Wadsworth, Lenorah.
- Yours with love, Kate.
Macon, M. E.
- Yourself and your body. (R)
Grenfell, Sir W. T.
- Youth. (R)
Conrad, Joseph.
- Youthful Queen Victoria.
Baynes, D. J.
- Yugoslavia.
Dean, V. M.
- Kish, George.
- Yugoslavs.
Kostelski, Z. W.
- Yule fire. (R)
Wilkinson, Marguerite.
- Y'understand. (R)
Glass, M. M.
- Z
- Za kurs!
Pirogov, Peter.
- Zahlenwerte und Funktionen.
Eucken, Arnold, ed. Atom- und Molekularphysik.
- Zahnheilkunde in der Karikatur der Welt.
Wothe, Arno, ed.
- Zahnräder in der Werkstatt.
Ritter, R. G.
- Zandomenighi.
Piconi, Enrico.
- Zane Grey's adventures in fishing.
Grey, Zane.
- Zanto and Gillis.
Gebauer, Gerda.
- Zapatera prodigiosa.
García Lorca, Federico.
- Zauberberg. (R)
Mann, Thomas.
- Zauberer von Nias.
Moshage, Julius.
- Zeichenfibel für das Metallgewerbe.
Hoischen, Anton.
- Zeichenfibel für Mechaniker.
Hoischen, Anton.
- Zeichenschule für begabte Leute.
Gollwitzer, Gerhard.
- Zerebrale Angiographie.
Krayenbühl, Hugo.
- Zeus des Phidias.
Liegler, Josef.
- Zhivi kak khochesh'.
Aldanov, M. A.
- Zhukovskij.
Zaššev, B. K.
- Zia Michelina.
Pirandello, Luigi.
- Zia Michelina. (R)
Pirandello, Luigi.
- Zinsser's Textbook of bacteriology.
Zinsser, Hans.
- Zone of indifference.
Strausz-Hupé, Robert.
- Zoning and traffic.
Mogren, E. G.
- Zoning in North Carolina.
Green, P. P., Jr.
- Zwei Idyllen.
Hesse, Hermann.
- Zweispänner.
Kindt, Otto.
- Zweite Weltkrieg im Bild.
Burda, Franz, ed.
- Zwiebel.
Schaumann, Ruth.
- Zwischen Krone und Kerker.
Friedrich Christian, Prince of Schaumburg-Lippe.
- Zwischen Schaubuden und Karussells.
Lehmann, Alfred.
- Zwischenfälle.
Hatzfeld, Adolf von.



CLAIMANT INDEX

An index to claimants or copyright of works listed in the main and renewal sections of this catalog, arranged alphabetically under the surname of distinguishing part of the claimant's name, e.g., Figgis, Michael W.; Gallimard, Librairie; Herder, Verlag. Forenames or initials used as part of a firm name are placed within curves when the name is written in inverted form, e.g., Disney (Walt) Productions, Gruyter (Walter de) und Compagnie. Under claimant are listed, first the titles of works of which the claimant is also the author; second the titles of other works including those which have main entry under title and those which have main entry under a personal or corporate heading. Entries in the renewal section are distinguished by the symbol (R) which follows the title.

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Aeschylus.
Prometheus bound.
- ABEGG, LILY.
Mind of East Asia.
- ABELARD PRESS, INC.
American girl.
Christmas all year 'round.
- ABIET, PAUL.
L'esage, Edouard.
Gaz de lumier.
- ABRAMS (HARRY N.) INC.
Cézanne, Paul.
Paul Cézanne.
Degas, H. G. E.
Edgar Hilaire Germain Degas.
Gauguin, Paul.
Paul Gauguin.
Modigliani, Amedeo.
Amedeo Modigliani.
Picasso, Pablo.
Pablo Picasso [Blue and rose periods]
Rouault, Georges.
Georges Rouault.
Toulouse-Lautrec Monfa,
H. M. R. de.
Henri de Toulouse-Lautrec.
Utrillo, Maurice.
Maurice Utrillo.
Wechsler, H. J.
French impressionists.
- ACADEMIC PRESS, INC.
Bliss, C. I.
Statistics of bioassay.
Block, R. J.
Paper chromatography.
Brand, Theodor, Freiherr von.
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Sommerfeld, A. J. W.
Lectures on theoretical physics.
U. S. Brookhaven National Laboratory, Upton, N. Y.
Chemistry and physiology of the nucleus.
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Election issues of 1952.
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- ACHORN, ERIK, ed.
Beaconlights of Western culture.
- ACIERES DE LONGWY.
Licconnet, Norbert.
Traité de laminage à chaud.
- ADAMS, ANSEL EASTON.
Natural-light photography.
- ADAMS, CEDRIC.
Poor Cedric's almanac.
- ADAMS, HARRIET S.
Stratemeyer, Edward.
Rover boys on Sunset Trail. (R)
- ADAMS, MARY T.
Adams, R. S.
Poems.
- ADAMS, RALPH G.
Cowdrey, I. H.
Materials testing. (R)
- ADAMS, Mrs. ROBERT SIMEON
SEE Adams, Mary T.
- ADAMS, ROGER.
Organic syntheses. (R)
- ADAY, SANFORD.
Amber dust.
- ADDISON-WESLEY PRESS, INC.
Gibbs, F. A.
Atlas of electroencephalography.
Holton, G. J.
Introduction to concepts and theories in physical science.
Riecken, H. W.
Volunteer work camp.
Schuhmann, Reinhardt, Jr.
Metallurgical engineering.
Tabor, O. B.
Mathematics of finance.
- ADELSON, LEONE.
Moore, Lilian.
Terrible Mr. Twitmeyer.
- ADKINS, LOUISE M.
Adkins, H. B.
Introduction to the practice of organic chemistry in the laboratory. (R)
- ADMASTER CREATIONS COMPANY. TOLEDO, OHIO.
Fifty years of powered flight, 1903-1953.
- ADRIAN, MARY, pseud. SEE Venn, Mary Eleanor.
- AEGIS-VERLAG.
Richter, E. G.
Junge Mutter Randi.
- AGAR, HERBERT.
Declaration of faith.
- AGUILARD, ANDRÉ SEE Armandy, André.
- AQUIRRE GONZÁLEZ, FRANCISCO.
Way to world peace.
- AHLBERG, FRED.
Masterpieces of Swedish poetry.
- AHRENS PUBLISHING COMPANY, INC.
Heine, P. L. H.
Food sales.
- AIKEN, CONRAD POTTER.
Bring! bring! (R)
Priapus and the pool. (R)
Ushant.
- AIKENS, ELIZABETH MCCONATHY.
Progressive music series. (R)
Symphony series of programs. (R)
- AIR POLLUTION CONTROL ASSOCIATION.
Statistical tabulation of air pollution control bureaus, United States and Canada.
- AITCHISON, ALISON E.
Across seven seas to seven continents. (R)
- AITKEN, HANNAH.
Seven Napier Place.
- AJAM, MAURICE BOUVIER- SEE Bouvier-Ajam, Maurice.
- AKADEMIE-VERLAG GMBH.
Flück, Johann, ed.
Documenta Islamica inedita.
Gleissner, Wolfgang.
Häufigkeit der Sonnenflecken.
Guttenberg, Hermann von.
Lehrbuch der allgemeinen Botanik.
Hasse, Helmut.
Über die Klassenzahl abelscher Zahlkörper.
Hennig, Willi.
Larvenformen der Dipteren.
Pfücke, Maximilian, ed.
Periodica chemica.
- Pränishnikov, D. N.
Stickstoff im Leben der Pflanzen und im Ackerbau der UdSSR.
Richter, J. P. F.
Jean Pauls sämtliche Werke.
Runge, Franz.
Einführung in die Chemie und Technologie der Kunststoffe.
Stather, Fritz.
Leder und Kunstleder.
Wandersleb, Ernst.
Lichtverteilung im grossen in der Brennebene des photographischen Objekts.
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Akron, Ohio. Ordinances, etc.
Code of the city of Akron, Ohio, 1952.
- ALABAMA.
Alabama. Supreme Court.
Report of cases argued and determined. (R)
- ALABAMA UNIVERSITY.
Alyea, P. E.
Assessment of public utilities in Alabama.
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Hotsa, Henry.
Three months in the Confederate Army.
- ALALOUF, S. LEON.
Couke.
- ALASKA. VICAR APOSTOLIC.
Lonneux, M. J.
Graded catechism in Inuit.
- ALBEE, GEORGE DANIEL.
Rhymes and recollections.
- ALBRAND, MARTHA, pseud.
SEE Loewengard, Heidi Huberta (Freybe)
- ALDEN-HAUK, INC.
Wharf rat.
T wharf.
- ALDIS, DOROTHY (KEELEY)
All together.
We're going to town.
- ALDRICH, BESS STREETER.
Rim of the prairie. (R)

- ALEICHEM, SHOLOM, CHILDREN OF SEE Children of Sholom Aleichem.
- ALEXANDRIA, OHIO. COMMUNITY COUNCIL.
 Price, Robert, ed.
 Alexandria and St. Albans Township, Licking County, Ohio.
- ALEY, HOWARD CHARLES.
 Growth of our community.
 Understanding the resources of our community.
- ALI, AMIR, pseud. SEE Vichnevsky, Ludmila.
- ALL-PETS BOOKS.
 Soderberg, P. M.
 ABC of cat diseases.
- ALLAN, PHILIP FARLEY.
 How to grow minnows.
- ALLAN, TED.
 Scalpel, the sword.
- ALLEGHENY PUBLISHING COMPANY.
 Levit, Ernest, Jr.
 Executives' tax guide and tax dictionary.
- ALLEN, ALICE E.
 Little Aunt Emmie. (R)
- ALLEN, DAVID D.
 Nature of gambling.
- ALLEN, FREDERICK LEWIS.
 Big change.
- ALLEN (G.) AND UNWIN LTD.
 Olsen, O. R.
 Two eggs on my plate.
- ALLEN, IDA COGSWELL (BAILEY)
 Step-by-step picture cook book.
- ALLINGHAM, MARGERY.
 Tiger in the smoke.
- ALLPHIN, N. W.
 My Savior, Shepherd and King. (R)
- ALLYN, RUBE.
 Water wagon.
- ALLYN AND BACON, INC.
 Burleson, D. S.
 Adventures in English.
 Carpenter, H. A.
 Adventures in science with Doris and Billy.
 Carpenter & Wood's Our environment.
 Hughes, R. O.
 Good citizenship.
 Making of today's world.
 Pierce, M. L.
 Community where I live.
 Stein, E. I.
 Fundamentals of mathematics.
 Stull, De Forest.
 Journeys through many lands.
- ALMACK, JOHN CONRAD.
 Education for citizenship. (R)
 Problems of the teaching profession. (R)
- ALMAT PUBLISHING CORPORATION.
 Kuprin, A. I.
 Yama, the hell-hole.
- ALTER, DINSMORE.
 Pictorial astronomy.
- ALTFFILLISCH, MICHAEL DANIEL.
 Experimental investigation of expanded steel beams.
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 Forming Alcoa aluminum.
- ALY, BOWER.
 International organization.
- AMALGAMATED SUGAR COMPANY.
 Cottrell, R. H., ed.
 Beet-sugar economics.
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 Padre Hidalgo y los suyos.
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 Soviet science.
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 Rose, A. C.
 Public roads of the past.
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 Bailey, Matilda, ed.
 World and our English heritage.
 Baldwin, L. D.
 Stream of American history.
 Betts, E. A.
 Teacher's guide book.
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 Lectures littéraires graduées.
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 Elementary German.
 McKinney, H. D.
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 Green gold.
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 Craver, L. F.
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 Browne, C. A.
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 Fluoridation in the prevention of dental caries.
 Massler, Maury.
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 Jewkes, John.
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 Van Sickle, J. V.
 Walsh-Healey public contracts act.
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 Workers Education Bureau of America.
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- BALL, DORIS BELL (COLLIER)
To let, furnished.
- BALLARD, WILLIS TODD HUNTER.
West of quarantine.
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That Royle girl. (R)
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BILT)
Glitter and the gold.
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PANY, SAN FRANCISCO.
Annotations to the Revised
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Kardashian, G. R.
Business development for com-
mercial banks.
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Tallulah: my autobiography.
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Illinois estate planning and
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Lakewood, Ohio. Ordinances,
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Codified ordinances of the city
of Lakewood, Ohio, 1952.
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etc.
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of South Euclid, Ohio.
- BANKSON, BUDD.
I should live so long.
- BANNON, LAURA.
Best house in the world.
Mind your child's art.
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MAN.
Freedom and authority in
education.

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 GESELLSCHAFT SEE Fach-
 buch-Vertriebsgesellschaft.
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 Faith for fallibles.
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 Where there is a will.
- BARBASH, JACK.
 Unions and telephones.
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 Lady and the lumberjack.
- BARBOUR, HEDWIG M.
 Barbour, R. H.
 Bases full. (R)
 Hold 'em, Wyndham. (R)
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 Frazer, Sir J. G.
 Leaves from The golden
 bough. (R)
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 SEE Sayers, James Denson.
- BARER, SHLOMO.
 Magic Carpet.
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 Barker, F. G.
 Forty-minute plays from
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 Barbie.
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 Basketball techniques illus-
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 Yankee rookie.
 Greeley, H. D.
 Law for yachtsmen.
 Herold, Don.
 Love that golf, it can be better
 than you think.
 Mace, Wynn.
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 Mitchell, E. D., ed.
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 All my enemies.
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 Woman on horseback.
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 ture.
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 John Montague.
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 Key to the Fowlkes-Goff prac-
 tice tests in arithmetic. (R)
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 (THOM)
 "My dear brother," a Confed-
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 Man nobody knows. (R)
 Barton, W. E.
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 Rameau's nephew.
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 Busch, Wilhelm.
 Humoristischer Hausschatz.
 (R)
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 und zu.
 Abseits vom Lärm.
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 (R)
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 Cowboy Sam and the rustlers.
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 Theodoros Metochites.
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Clarke, J. P.
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Boy. (R)
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Fechter, Paul.
Knut Hansun.
Hansen, M. A.
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Adolf Schlatters Rückblick auf seine Lebensarbeit.
Scholz, Wilhelm von.
Weg nach Iok.
Seidel, H. W.
Um die Jahrhundertwende.
Jugendbriefe.
Trenker, Luis.
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Weinheber, Josef.
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Flagstad manuscript.
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Yule fire. (R)
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Pennsylvania Orphans' Court commonplace book, 1952 cumulative supplement.
Maurer, J. H.
Notes on Pennsylvania criminal law and procedure, 1939-1952.
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Purdon's Pennsylvania statutes, annotated.
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Arizona code, 1939.
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Law of instructions to juries in civil and criminal cases. (R)
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Castex, Pierre.
Vigny.
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Virgile.
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Emigrants. (R)
Vor egen stamme. (R)
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Thörner, Walter.
Ferdinand August Schmidt zu seinem 100.
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Browallius, Irja.
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Det som har varit.
Fogelström, P. A.
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Pär Lagerkvist.
Gillqvist, Bertil.
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Grave, E. M.
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Gyllenstein, L. J. W.
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Hallström, P. A. L.
Rysaar, engelsmän och andra.
Hellström, Gustaf.
I morgon är en skönm.
Kjellander, Eric.
Västajukdomar och deras bekämpande.
Lundkvist, Artur.
Malinga.
Mårtensson, Sigvard.
Sommarsvaka.
Rydellus, E. V.
8 [i.e. Åtta] spanska städer.
Schütt, B. F.
Tio dyrkar.
Setterlind, Bo.
Alexandrine.
Wallén, C. B.
Hurudant blir vådret.
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Ora non più.
- BONY, ENRIQUE GAMARD SEE Gamard Bony, Enriqué.
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Jean Darien. (R)
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Ambor le loupe.
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Haack, Hans.
Gegenwärtige Probleme und Aufgaben der Physik des festen Erdkörpers.
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Chance. (R)
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Smith, C. F.
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Schmidt-Pauli, Elisabeth von.
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- CITIZENS FIDELITY BANK AND TRUST COMPANY, LOUISVILLE, KY.**
Rice, C. Y.
Winners and losers. (R)
Robertson, A. T.
Mother of Jesus. (R)
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Reapportionment of the Michigan Legislature.
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Mayers, Lewis, comp.
Materials in the law of negotiable instruments.
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Cradle of the sun.
- CLAUQUE, CHARLES.**
Imposture.

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Click method of study for the drummer. (R)
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Little Dude.
- CLARK, JAMES ANTHONY.
Spindletop.
- CLARK, JOHN R.
Schorling, Raleigh.
Exercises for improving accuracy in algebra. (R)
Instructional tests in algebra. (R)
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Gardening the small place.
- CLARKE, ARTHUR CHARLES.
Islands in the sky.
- CLARKE, IRWIN AND COMPANY LTD.
Mackenzie, John.
Quebec in your car.
- CLASSEN, Dr. W., sole owner,
Vulkan-Verlag SEE Vulkan-Verlag.
- CLAUDIUS-VERLAG.
Riedel, Heinrich, ed.
Herr, lehr uns beten.
- CLAYTON, JOHN BELL.
Six angels at my back.
- CLEARY, BEVERLY.
Henry and Beezus.
- CLEAVELAND, AGNES (MORLEY)
Satan's Paradise.
- CLEMENT, WILLIAM EDWARDS.
Plantation life on the Mississippi.
- CLEMENTS, EILEEN HELEN.
Over and done with.
- CLEMINSHAW, CLARENCE HIGBEE.
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Pictorial astronomy.
- CLEUGH, JAMES.
Spain in the modern world.
- CLEVELAND, JAMES F. LINCOLN ARC WELDING FOUNDATION SEE James F. Lincoln Arc Welding Foundation, Cleveland.
- CLEVELAND MUSEUM OF ART.
Educational work at the Cleveland Museum of Art.
Paintings in the Cleveland Museum of Art.
- CLEVEN, CATHRINE.
Secret of the King's field.
- CLIFF, WILLIAM.
Report on the Daily statement of the United States Treasury.
- CLINE, CLARENCE LEE.
Rinehart book of short stories.
- CLIPPINGER, RALPH O.
Clipping, E. E.
Written and spoken English. (R)
- CLITTY, WINIFRED HOWARD-SEE Howard-Clitty, Winifred.
- CLOETE, STUART.
Curve and the tusk.
- CLOSE, ARTHUR WOLSELEY.
Mysteries of the kingdom.
- CLOSWAY, GORDON R., AND PHILIP M. GROVER, d.b.a.
Hiawatha Publishing Company SEE Hiawatha Publishing Company.
- CLUNE, HENRY W.
By his own hand.
- COAR, BIRCHARD.
Critical study of the nineteenth century horn virtuosi in France.
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Poker and I.
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Last fort.
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Cobb, I. S.
Many laughs for many days. (R)
- COBEAN, ANNE M.
Cobean, S. E.
Cartoons.
- CODY, AL., pseud. SEE Joscelyn, Archie.
- COE, CHARLES FRANCIS.
Ashes.
- COFFIN, ROBERT PETER TRISTRAM.
Book of crowns & cottages. (R)
- COFFMAN, GEORGE R.
Book of modern plays. (R)
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Hoffmann, E. T. A.
Eight tales of Hoffmann.
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Murder, madness, and the law.
- COLAS, ÉDITIONS.
Chauvet, Stéphen.
Normandie ancestrale.
- COLBY, CARROLL B.
Arms of our fighting men.
Jets of the world.
Wings of our Air Force.
Wings of our Navy.
- COLBY, JEAN (POINDESTER)
Children's book field.
- COLBY COLLEGE, WATERVILLE, ME. LIBRARY.
Hatch, B. L.
Preliminary check list of Waterville, Maine, imprints through 1850.
- COLCORD, ANNA L.
Colcord, W. A.
Animal land. (R)
- COLE, ALBERT L. & GRACE PERKINS OURSLER, executors of the Estate of Fulton Oursler SEE Oursler, Fulton, Estate of.
- COLE, BERTHA DWIGHT.
Cole, C. B.
Elements of commercial law. (R)
- COLE, WILLIAM E.
Moore, C. B.
Sociology in educational practice.
- COLEMAN, DEKE.
Moloney, Ted.
Oh, for a French wife.
- COLEMAN, ELEANOR D.
Pursuit of happiness.
- COLEMAN, JOHN WINSTON, Jr.
Death at the court-house.
- COLEMAN, LOYD RING SEE Coleman, Deke.
- COLEMAN, MAX.
From mustanger to lawyer.
- COLERUS, BLANCA VON.
Colerus, Egmont.
Pythagoras. (R)
- COLIBRI, ÉDITIONS DU SEE Éditions du Colibri.
- COLIN (ARMAND) LIBRAIRIE SEE Leclerc (Max) et compagnie.
- COLISH (A.) INC., PRESS OF.
Sophian, L. H.
Sulphapyrimidines: sulfadiazine, sulfamerazine, sulfamethazine.
- COLLEGE OF THE PACIFIC, SAN JOSE, CALIF. SEE San Jose, Calif. College of the Pacific.
- COLLIER, EDMUND.
Cowman's kingdom.
Story of Buffalo Bill.
- COLLIER, SARGENT F.
Mount Desert.
- COLLINS, DALE.
Haven. (R)
- COLLINS, ELIJAH WILLIAM BAGSTER- SEE Bagster-Collins, Elijah William.
- COLLINS, ETHEL D. W.
Banner of song.
- COLLINS, NORMAN.
Bat that flits.
- COLLINS (WM.) SONS AND COMPANY, LTD.
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Adam Brunsell.
Bellerby, F. P.
Breathless child.
Blake, George.
Firth of Clyde.
Farrer, Katharine.
Missing Link.
Keane, M. N. S.
Treasure hunt.
Manchester guardian, Manchester, Eng.
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Ognall, L. H.
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Simmons, Jack.
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Collins family medical encyclopaedia.
Tunncliffe, C. F.
Shorelands summer diary.
Vann, Gerald.
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- COLLIS, LOUISE.
Year passed.
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Colón Manrique, Julio.
Arte de traducir el inglés.
- COLÓN MANRIQUE, JULIO.
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Virginians at home; family life in the eighteenth century.
Rouse, Parke, Jr.
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- COLORADO OCCUPATIONAL THERAPY ASSOCIATION.
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Benporath, Norma.
Every woman's complete guide to tatting.
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Allen, P. F.
Auto-horseography of Eustace the horse.
- COLOURPICTURE PUBLISHERS, INC.
Herbco's souvenir guide to New York City.
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Dreibach, J. F.
Balsa wood and its properties.
Whittemore, H. L.
Ideas on specifications.
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United Productions of America.
Gerald McBoing Boing.
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Columbia University. Teachers College. Citizenship Education Project.
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Essert, P. L.
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Falvey, F. E.
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Gorlow, Leon.
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Jersild, A. T.
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McKillop, A. S.
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Holmes, Jeanne.
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Joan Foster, bride.
- COLVER, ANNE.**
Shamrock cargo.
- COMFORT, ALEXANDER.**
Giant's strength.
- COMMERCE CLEARING HOUSE.**
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Missouri tax reporter.
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Special surtax on undistributed profits under Code section 102.
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Coleman, M. L.
Stabilizing construction.
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- COMMODITY RESEARCH BUREAU, INC., NEW YORK.**
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Auerbach, F. L.
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Rennie, T. A. C.
Vocational services for psychiatric clinic patients.
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- COMPOSING ROOM, INC.**
Mendel, Hortense, ed.
Young faces.
- COMPTON (F. E.) AND COMPANY.**
Compton's pictured encyclopedia and fact-index.
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Gockel, H. W.
This is the life.
Kramer, W. A.
Happiness can be yours.
Lieder, Walter.
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My way of life, pocket edition of St. Thomas.
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Deep River, Conn.
Vital records of Saybrook, 1647-1834.
Jacobus, D. L.
Hale, House, and related families.
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Tomlinson, Juliette.
Ten famous houses of Springfield.
- CONNELLY, M. DORIS.**
Moods and misgivings.
- CONOVER-MAST PUBLICATIONS, INC.**
Harrington, C. C., ed.
Materials handling manual.
Williams, A. W.
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- CONRAD, JOHN ALEXANDER.**
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Personal record. (R)
- CONTI, CHARLES LEO.**
Hayne, D. F.
General insurance in Washington.
Martin, H. L.
General insurance in California.
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Smith, J. B.
Business law in California.
- CONVEYOR EQUIPMENT MANUFACTURERS ASSOCIATION.**
Conveyor Equipment Manufacturers Association. Technical Committee.
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- COOK, GEORGE ALLAN.**
John Wise, early American democrat.
- COOK, SHERMAN ROBLEY.**
Tin things we like to make.
- COOKE, ALISTAIR.**
Christmas Eve.
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- COOKE, JAMES FRANCIS.**
Standard history of music. (R)
- COON, MERLIN JOSEPH.**
Sea horse.
- COONEY, BARBARA.**
Brown, M. W.
Christmas in the barn.
- COOPER, LEONARD.**
R. S. Surtees.
- COOPER, MADISON A., Jr.**
Siroña, Texas.
- COOPER, MURPHY ROWE.**
How you may know the value of old books.
- COOPER, W. OLIVER.**
In the name of the conquering Son. (R)
- CORBIN, WILLIAM, pseud.** SEE McGraw, William Corbin.
- CORCOS, LUCILLE.**
Joel gets a haircut.
- COREY, ARTHUR.**
Personal introduction to God.
- COREY, CARYL MOON.**
Moon, G. P.
Chi-Wee. (R)
- CORK, WILLIAM EDMUND.**
Christie, A. M.
Murder with mirrors.
- CORLISS, ANNE PARRISH** SEE Parrish, Anne.
- CORLISS, Mrs. CHARLES A.** SEE Parrish, Anne.
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Foreman, M. V.
Supplement to Red book of specimen examinations for merchant marine officers.
Garoché, Pierre.
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Paterson, W. B., ed.
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Friedrichs, Hildegard.
Peter Pim in the U. S. A.
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Corning Glass Center, Corning, N. Y.
Corning Glass Center.
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Pirandello, Luigi.
Abito nuovo.
Avermaria di Bobbio.
Botone della palandrana.
C'è qualcuno che ride.
Canta l'epistola.
Capretto nero.
Casa dell'agonia.
Certi obblighi.
Chi la paga.
Chiudo.
Ciàula scopre la luna.
Di sera, un geranio.
Due compari.
Effetti d'un sogno interrotto.
Filo d'aria.
Fortuna d'esser cavallo.
Fuga.
Giornata.
Ho tante cose da dirvi.
Idea.
Imbecille.
Libretto rosso.
Lucilla.
Madonnina.
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Nostri ricordi.
Notte.
Ombra del rimorso.
Piedi sull'erba.
Piuma.
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Preva.
Pubertà.
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Ritorno.
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Treno ha fischiato.
Tu ridi.
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Trade and payments in western Europe.
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- COURNOS, JOHN.
Cournos, H. S. N. K.
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Christmas gift.
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Dearly beloved.
Distant drum.
This tangled web.
This time forever.
- COWAN, ESTHER MARSHALL.
Essential language habits. (R)
- COWARD-McCANN, INC.
Highsmith, Patricia.
Price of salt.
Meyer, Ann.
Nibby.
- Yates, Elizabeth.
Place for Peter.
- COWDREY, IRVING H.
Materials testing. (R)
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Cowman, L. B., comp.
Traveling toward sunrise.
Pearson, B. H.
Monk who lived again.
- COX, CUSTER V.
Homeland of the soul. (R)
Join the battle. (R)
My dream. (R)
My homeland fair. (R)
My Lord triumphant. (R)
Praise His name. (R)
Smile, smile, smile. (R)
- COXE, GEORGE HARMON.
Never bet your life.
- COYLE, KATHLEEN.
Widow's house. (R)
- COZZENS, JAMES GOULD.
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- CRABB, JOHN H.
In the crescent's dark shadow.
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Swift, Jonathan.
Selections. (R)
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Billington, Cecil.
Ferns of Michigan.
- CRANE, CLARKSON.
Western shore. (R)
- CRANE, EDWARD H.
Crane, Stephen.
Red badge of courage. (R)
- CRANE, JOHN DE MURINELLY
CRINE.
United States Marines.
- CRANE, MILTON.
50 great short stories.
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Lava Lane. (R)
- CRANFORD, MARY POOLE.
When cometh peace.
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Hulds of Holland. (R)
- CREASEY, JOHN.
Case for Inspector West.
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Knaus, E. W.
Composite and pattern statements.
- Whyte, D. R.
Increasing net profits of an industrial supply company through specialization.
- CREIGHTON, LUELLA SANDERS BRUCE.
High bright buggy wheels.
- CREMIEUX, MME BENJAMIN SEE Cremieux, Marie-Anne Commene.
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- CRESSY, EARL HERBERT.
Wong, Su-ling, pseud.
Daughter of Confucius, a personal history.
- CRESTON, DORMER, pseud.
SEE Baynes, Dorothy Julia.
- CRISPELL, NATALIE F.
Fiske, T. S.
Four place mathematical tables. (R)
- CRISS, MILDRED.
Abigail Adams: leading lady.
- CROARKIN, FRANCIS EDWARD.
Ninety years.
- CROCCHIOLA, STANLEY FRANCIS LOUIS.
Grant that Maxwell bought.
- CROSBY, JOHN.
Out of the blue.
- CROSS, JOHN KEIR.
Flying Fortunes in an encounter with Rubberface.
Juniper Green.
- CROSSMAN, ARTHUR GORDON.
sole owner of Crossman Publications SEE Crossman Publications.
- CROSSMAN PUBLICATIONS.
Crossman, A. G.
Televista.
- CROTHERS, RACHEL.
Expressing Willie. (R)
- CROWELL, THOMAS LEE, Jr.
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Beeler, N. F.
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Child Study Association of America.
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Fifield, R. H.
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Outside readings in sociology.
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Cugle, C. H.
Practical navigation. (R)
- CULLINGFORD, GUY, pseud.
SEE Taylor, Constance Lindsay.
- CULP, V. B.
In that glad day. (R)
When I cross the wide sea. (R)
- CUMBERLAND, CHARLES CURTIS.
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- CUMBERLAND, MARTEN.
Exit and curtain.
Fade out the stars.
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New York on a modest income.
- CUMMINGS, PEARL T.
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Lohr, L. R.
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Curwood, J. O.
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Juniper tree.
Magic and Mary Rose. (R)
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Ellis, Havelock.
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Enjoying the country.
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Rogers, Cameron, ed.
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Thwing, L. L.
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Happy Island.
- DANVERS, PETE, pseud. SEE Henderson, James Maddock.
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Darroux, Jean, ed.
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Shape of Sunday.
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MARSHALL SEE Marshall,
Marguerite Mooers.
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- DE GIVE, MARY L.
Cussler, Margaret.
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- DE GRAZIA, SEBASTIAN.
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Jan de.
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Hottes, A. C.
Book of annuals.
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ensaio sobre psicologia
moderna.
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Way of all earth. (R)
- DE LA ROCHE, MAZO.
Boy in the house.
- DE LEEUW, ADELE LOUISE.
It's fun to cook.
Make your habits work for you.
- DE LEEUW, CATEAU.
This my desire.
De Leeuw, A. L.
Make your habits work for you.
- DELL, FLOYD.
Runaway. (R)
- DELL PUBLISHING COMPANY,
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Life and loves of Liz Taylor.
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Jeanne d'Arc. (R)
- DE MARCHI, JOÃO SEE Marchi,
João de.
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Virginia Lee.
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Love and war.
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General chemistry. (R)
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Story of Arkansas.
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Complete Siamese cat.
Parakeets.
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topway" of the Navaho.
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- DENNIS, Mrs. ALBAN ERNAN
FORBES SEE Bottomo,
Phyllis.
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- DENNIS, MORGAN.
Frost, F. M.
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Clements, A. V.
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Bébert et l'omnibus.
Brunet, Michèle.
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Daireaux, Max.
Babylas.
Denis, Fernand.
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Guth, Paul.
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Monteaux, Jean.
Père, ce méconnu.
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Vagabond des Andes.
Sadoul, Georges.
Histoire générale du cinéma.
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Bill Brown, C.I.D.
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Escape to captivity.
Henry, Mrs. Robert.
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PUBLISHING COMPANY, INC.
Wallace, J. S.
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diet.
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NO. 1.
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Human relations in action.
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Marquina, Eduardo.
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sol. (R)
- DERBY, MARK.
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Beachheads in space.
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Three problems for Solar
Pons.
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SEE Breen, May Singhi.
- DE ROSE, PETER.
Peter Pan uk method. (R)
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Sept comédies modernes. (R)
- DE SCHWENITZ, KARL.
Art of helping people out of
trouble. (R)
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Eccher, Celestino.
Chironomia gregoriana.
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Tanqueray, Adolphe.
De paternité et matrimonio,
pars dogmatica.
- DESCO SANZ, MANUEL.
Quintero Ramfrez, Antonio.
Sevillana.
- DÉSIR, GERMAINE.
Nous sommes ce que nous
mangeons.
- DESMOND, ALICE (CURTIS)
Alexander Hamilton's wife.
Snow is your friend.
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Hale, W. J.
Chemivision.
- DETROIT, INSTITUTE OF ARTS.
Arts of the Ming dynasty.
- DEUTSCH, BABETTE.
Honey out of the rock. (R)
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SCHAFT.
Fischer, H. W.
Begegnung mit Gedichten.
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Bense, Max.
Plakatwelt.
Dor, Milo.
Tote auf Urlaub.
Falk, H. G., pseud.
Und sei dir selbst ein Traum.
Fleischhauer, Werner.
Schwäbische Kunst im 19. und
20. Jahrhundert.
Florestan, C. G.
Hortensiana.
Frank, Bruno.
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Hentig, Hans von.
Friedensschluss.
Hildesheimer, Wolfgang.
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Hollander, Jürgen von.
Handvoll Zeit.
- Lange, H. J.
Mauer von Mallare.
Langewieche, Marianne.
Olzweig.
Leitz, Hermann.
Abenteurrin.
Matthias, Erich.
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Meier, Hans.
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Nicolas, Waltraut.
Hier wird Gott dunkel.
Poseck, Ernst.
Kronprinzessin.
Rausch, A. H.
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Berge.
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mit geraden und schrägen
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Duvall, R. C.
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Mercier, Vivian, ed.
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O'Faolain, Seán.
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Course of empire.
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Lindsay & Brewster's cam-
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Every bet's a sure thing.

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Loso, F. W.
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Street of the Huguenots.
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graphing.
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Coded limericks. (R)
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Jeff White, young lumberjack.
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LIVRE.
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and the wishing star.
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and his space ship.
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the Indians.
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Wendy.
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to sea.
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find a house.
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- DIXON, HAROLD.
Songs the people sing. (R)
- DIXON, THOMAS.
Love complex. (R)
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Crystal years.
- DOANE, DORIS CHASE.
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Mustangs.
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Dodd, L. W.
Peegen and the potamus. (R)
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Dark omnibus.
Peters, Bill.
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Randall, J. G.
Lincoln, the President.
Service, R. W.
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Stewart, J. I. M.
One-man show.
Thompson, Oscar, ed.
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Davidson, L. B.
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Bonnet, Paul.
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Kohn, Richard.
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Sinclair, B. M.
Desert brew. (R)
Meadowlark Basin. (R)
- DR. DIETRICH STEINKOPFF,
FIRM SEE Steinkopff, Dr.
Dietrich, firm.
- DOLCH, EDWARD WILLIAM.
Old World stories for pleas-
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SEE Garreau-Dombasle,
Manha.
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Quantity recipes for mass food
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From an abundant spring.
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Dominican tertiaries' manual.
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IALE SEE Editoriale Domus,
Soc. p. az.
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(DICKERSON)
Marty Lu. (R)
- DONAU-VERLAG.
Cocteau, Jean.
Taschen-Theater.
Guareschi, Giovanni.
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vaters vom Training bis zur
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Bergreen, B. D.
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chusetts. (R)
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Sur la route mandarine. (R)
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Wolfe, H. J.
Pressmen's ink handbook.
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INC.
Barrell, E. A., Jr.
Their future is our business.
Campbell, Dorch.
Grow health, youth, and beauty
with me.
De Huarte, Helen.
Michaelmas spring.
Elder, R. B.
Sheriff of Sycamore Flat.
Franklin, A. E.
Wreath of evergreen.
Hines, E. M. R.
All the dear pain.
Kittridge, G. W.
Redwing and the rattlesnake.
Lee, H. J.
Traveling with Gran'ma.
Ruff, E. C.
Golden willows.
Simon, J. O.
Pen, inc.
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Mystic symbolism in Bible
numerals.
Succop, M. P.
Climb to the stars.
Walden, R. L.
Uncle Levi and the little
beggars.
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Brown, M. D. M.
Aibi for a witch.
Carey, Bernice.
Missing heiress.
- Coles, Manning, pseud.
Alias Uncle Hugo.
Conrad, Joseph.
Suspense. (R)
Cook, G. C.
Greek coins. (R)
Cooper, J. R.
First base jinx.
Edgley, Leslie.
Vengeance Street.
Friernood, E. H.
Geneva summer.
Gallico, Paul.
Small miracle.
Griffis, Stanton.
Lying in state.
Gruenberg, S. M.
Wonderful story of how you
were born.
Hawkins, Quail, comp.
Little book of prayers and
graces.
Henry, Joan, pseud.
Who lie in gao.
Worm in prison.
Hitchens, D. B.
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Hoff, H. S.
Struggles of Albert Woods.
Hudson, W. H.
Disappointed squirrel. (R)
Ingels, Margaret.
Willis Haviland Carrier,
father of air conditioning.
Judd, F. K., pseud.
Green cameo mystery.
Legerman, D. G., ed.
Family book of best loved
poems.
Leslie, Jean.
Intimate journal of Warren
Winslow.
Little constance.
Black dream.
Main, M. F.
Woman with the whip: Eva
Perón.
Newton, D. B.
Border grace.
Reither, Joseph.
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Rivett, E. C.
Dog it was that died.
It's her own funeral.
Murder in the mill-race.
Stein, A. M.
Corpse with sticky fingers.
Warner, P. M.
Picture come true.
Tessie growing up.
Young wings.
Writing books for boys and
girls.
- DOUGLAS, ALBERT.
Brett, G. H.
Air Force officer's guide.
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Grand inquisitor. (R)
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Now the green word.
- DOUGLAS, JOHN SCOTT.
Northward the whalers go.
- DOUGLAS, WILLIAM ORVILLE.
Beyond the high Himalayas.
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Abro, A. d'.
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Chapman, S. E.
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Five adventure novels.
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Give yourself one day.
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Art of the story-teller.
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La Due, F. A.
Teachings of the Temple. (R)
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Keen, W. W.
Everlasting life. (R)
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a law partnership SEE Huba-
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Carpenter, Dale.
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Chanson de Roland.
Song of Roland.
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Denman, Frank.
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Diamond, Moses.
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Evers, Alf.
Colonel's squad.
Finer, Herman.
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Francesco d'Assisi, Saint.
Song of the sun.
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Gosnell, H. F.
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Broomtail, brother of Lightning.
Maynard, Theodore.
Better part.
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Kindest use a knife.
Sadler, W. S.
Courtship and love.
Sherman, H. C.
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Smiley, D. F.
Your community's health.
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Theory of numbers.
Stigler, G. J.
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Strong, G. T.
Diary.
Torrence, F. R.
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Ward, Christopher.
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Other side of the wall. (R)
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Mylord l'Arsouille. (R)
Magog, H. J.
Deux coeurs se cherchent. (R)
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Sommer, den man zurückwünscht.
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Drei Erzählungen.
Reden und Aufzeichnungen.
Burton, Robert.
Schwermet der Liebe.
Flaubert, Gustave.
Madame Bovary.
Gallegos, Rómulo, Pres. Venezuela.
Doña Barbara.
Goethe, J. W. von.
West-östlicher Divan.
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Shên, Shih-hsing.
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Leben aus zweiter Hand.
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Wodehouse, P. G., ed.
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malakhim.
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- PETERS, ARTHUR ANDERSON.
Descent.
- PETERS, FRITZ SEE Peters, Arthur Anderson.
- PETERS, HERMAN JACOB.
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Cross word puzzle book. (R)
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Eternal drama.
Roth, Cecil.
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Arab refugee problem.
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Fridy, Wallace.
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God planned it that way.
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 Hagar.
PINCHOT, BEN.
 Hagar.
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 Abito nuovo. (R)
 Avemaria di Bobbio. (R)
 Berecche e la guerra. (R)
 Bottonne della palandrana. (R)
 Camera in attesa. (R)
 Canta l'epistola. (R)
 Capretto nero. (R)
 Cattura. (R)
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 Due compari. (R)
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 Vendetta del cane. (R)
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 Vita nuda. (R)
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Nous sommes ce que nous mangeons.
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Thérapeutique dentaire.
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Logic, the art of defining and reasoning.
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Power of positive thinking.
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- English, O. S. Your behavior problems. Flander, Judy. Baby-sitters' handbook. Froehlich, C. P. Studying students. Grant, E. H. Parents and teachers as partners. Hunt, R. L. High school ahead. Kavin, Ethel. Guide for child-study groups. Kirkendall, L. A. Helping children understand sex. Menninger, W. C. Making and keeping friends. Puner, H. W. Helping brothers and sisters get along. Strang, R. M. Facts about juvenile delinquency. Ullmann, Frances. Life with brothers and sisters. Weitzman, Ellis. Guiding children's social growth. Witly, P. A. You can read better. Your child and radio, TV, comics, and movies.
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Mohnmarson, Raoul.
Brasier.
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Merrill, Jean.
Woover, story.
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Oh, sing hosanna. (R)
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(R)
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Babe of Bethlehem. (R)
Beauty and fragrance. (R)
Children of Bethlehem. (R)
Day of victory. (R)
Finding Christmas joy. (R)
Garden of childhood. (R)
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Lehman, V. R.
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Sturm, A. L.
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- WESTERBY, ROBERT.
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Flinm, Joseph.
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Mackenroth, Gerhard.
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Ritzel, Wolfgang.
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Kantauffassung.
- WESTON, CHARIS WILSON.
Wilson, H. L.
Professor how could you. (R)
- WESTPORT, CONN. INSTITUTE
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Famous artists course.
Briggs, Austin.
How I make a picture.
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I know the club manager.
- WESTWOOD, GORDON, pseud.
SEE Schofield, Michael George.
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Truth is power.
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Showers of blessing.
- WEYNE, ARTHUR.
Joshua, the redeemer.
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Fat boy's downfall.
Fat boy's thermometer.
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come true.
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ROLT- SEE Rolt-Wheeler,
Francis William.
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Black widow.
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tobacco, sedatives, narcotics.
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and you.
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Highways to heaven.
My life today.
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Art for the child.
- WHITE, HARWOOD A.
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White, W. A.
Woodrow Wilson. (R)
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Fuzzy friends in Mother Goose.
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- Prince in buckskin.

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- Mauclair, Camille.
Génie d'Edgar Poe. (R)

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- Hubbard, F. H.
Train that never came back.

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- Nylén, Paul.
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- Echo answers.

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- SEE Willard, Barbara.

WILLEMS, J. DANIEL.

- Gem cutting.

WILLERT, Sir ARTHUR.

- Road to safety.

WILLIAMS, ALICE.

- Williams, Valentine.
Red mass. (R)

WILLIAMS, CHANCELLOR.

- Have you been to the river.

WILLIAMS, EDWARD HUNTINGTON.

- Rest and grow strong. (R)

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- It happened tomorrow.

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- Clee, F. R.
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Dream of fair women. (R)

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- Legion of time.

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- Natural child.

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- He was found in the road.

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- Dead voice.

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- MELVILLE SEE Wills, Cecil Melville.

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- Dawson, V. D.
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- Dreaming spires. (R)

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Look of maps.
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